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SYLLABUS

OF THE

METROPOLITAN EXAMINATION

(I.) September, 1904,

(II.) December, 1904—January, 1905.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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THE METROPOLITAN EXAMINATION

FOR THE

Diploma of Licentiatehip of the Royal Academy of Music.

This Examination is held twice a year, and is open to

**MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS
AND TEACHERS,**

whether educated at the Academy or not.

The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer and Christmas vacations. The Summer Examination is held during the last two weeks of September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to both periods of examination, and Candidates may enter for either or both periods. Candidates who enter for both periods in one year may repeat their pieces at the Second Examination, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

Candidates desiring to be examined during the first period (September, 1904) must enter their names upon a form to be obtained from the Secretary, and remit the same to the Secretary, together with the entry fee of five guineas **not later than the 30th June.** A Candidate having entered for this period will have the option of transferring his or her examination to the Christmas period on giving notice to the Secretary not later than the 30th July, without payment of any further fee.

Candidates desiring to be examined during the Second period (Christmas, 1904) must enter their names and pay a fee of **one guinea not later than the 31st October**, and a further fee of **four guineas not later than the 30th November.** In the event of a Candidate failing to pay this latter fee in due time the preliminary fee of one guinea will be forfeited.

Any Candidate failing to attend for examination at the time appointed will forfeit the entry fee paid—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases, a portion of the entry fee may, at the discretion of the Committee, be transferred to the following examination. **In all other cases of re-entry the full fee must be paid.** Candidates desiring to be examined in two Subjects must pay the full fee in each Subject.

Candidates for examination at the Christmas period may, when completing their entry, indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the dates and times allotted to them.

All Candidates (except in Subjects I., VI., and VIa., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments, and on Harmony, as far as the chord of the dominant seventh, with inversions.* Candidates in Subjects II., III. (with certain exceptions) and IV. are required to work an additional paper, particulars of which are given on pages 8, 12, and 14. Candidates claiming exemption from the paper on Rudiments of Music must send proofs in support of such claim, with their application. This exemption does not apply to the special papers in Subjects II., III., and IV.

The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous, or the day after it, except those called for the practical portion on the first or last day of the examination. The Academy is closed on 24th and 26th December.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

Those who succeed in the practical branch but fail in the paper work will be permitted to attend either of the next two Examinations, in that branch only, on payment of a further fee of one guinea; but if they then fail must undertake the whole of the examination and pay the full fee should they again become Candidates.

* Among others, the following Books will be found useful:—"Elements of Music," F. W. Davenport; "Introduction to the Elements of Music," F. Necks; "Rudiments of Music," Stewart Macpherson; "Harmony," Stainer (Primer, No. 8, Novello); "Harmony," Prout; "Practical Harmony," Stewart Macpherson.

Those who succeed in the Rudiments paper, but fail in the practical branch, will, if attending at either of the next two examinations, be exempt from again working the said paper. The same applies to the paper on Form and Teaching for pianoforte candidates, (Class A and Class B). Candidates who passed in this paper work but failed in the practical portion at Michaelmas or Christmas, 1903, will therefore be exempt from the paper work in 1904 at either examination. Such Candidates will, however, be required to pay the full fee.

No special fingering is required in Subjects III., IV., and V., nor need any particular edition of works be used, except where expressly mentioned.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC.** They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the initials L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in March and December, be sent to the addresses given by the Candidates on their forms of entry.

Candidates who have satisfied the Examiners in any class, of any subject, will be eligible as candidates in any other class of the same subject at a subsequent examination.

On payment of an enquiry fee of five shillings Candidates will (after the completion of the examination) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

Examination Papers of three former years in Subject I., the Papers on Rudiments of Music (Nos. 11 to 22 and 36 to 39 inclusive, sixteen in all), and six Papers on Form and Teaching (E, F, G, H, I and J) for Pianists, may be purchased at the Academy. Price Sixpence each paper.

The Examination is in the following Subjects:—

SUBJECT I.*—Harmony, Counterpoint, and Composition.

Examiners in 1904—F. CORDER, F.R.A.M.; F. W. DAVENPORT, Hon. R.A.M.; Sir A. C. MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

Class A, COMPOSERS AND TEACHERS.

Candidates must, fourteen days before the date of the Examination, submit a composition, consisting of a piece of some extent written for either voices or instruments or both, such as the writer shall consider to afford a fair sample of his musical and technical powers.

Candidates will have to work a paper which will include tests in Harmony and Counterpoint (strict and free) in not more than four parts, also in Double Counterpoint, Canon and Fugue.

They will then be called to a *vivâ voce* examination, when they will be catechized as to the capabilities of voices and instruments, and will be required to play from orchestral and vocal score, and from figured bass. They will also be expected to show some knowledge of standard works and may be required to modulate, or complete an unfinished musical sentence at the Piano.

Class B, TEACHERS.

Candidates in this division will submit no exercise, but will have to work the same paper as those in Class A. The *vivâ voce* examination will comprise questions on the teaching of Harmony and Counterpoint, on the relation of Subject and Answer in a Fugue and a spoken analysis of Beethoven's Pastoral Symphony, from the Scherzo to the end of the work. They will be expected to play at the Piano four-part exercises written in open score (with the use of the Alto and Tenor clefs), also examples of chords and their treatment; they may also be given ear tests in the naming of intervals, cadences and harmonic progressions.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are as follows:—

	Maximum Marks.					
Paper Work	100
Analysis	25
Figured Bass	25
Reading	25
General Questions	25
						<hr/> Total 200

150 marks required to pass.

* Entries in this Subject will be accepted only for the Christmas period.

SUBJECT II.—Singing.

Examiners in 1904—A. RANDEGGER, Hon. R.A.M.; FRED. WALKER, Hon. R.A.M.; FREDERIC KING, Hon. R.A.M.; and ARTHUR THOMPSON, F.R.A.M.

In this subject Candidates have the option of entering for the highest grade of diploma, Class A (*Performer and Teacher*), in which case they pay a double entry fee and have distinct examinations as Performer and as Teacher; or

They may enter separately as Teacher, Class B, or as Performer, Class C.

Candidates in Class B will be expected to have had some experience in teaching Singing, so as to be able to give information concerning the method adopted by them.

Class B, TEACHER.

Candidates in Class B will be required to satisfy the Examiners in the following tests:—

To sing: a *Recitative*, a portion of a sustained melody, and a portion of a florid movement, selected by themselves from the lists for Class C (Performer) on pages 9 and 10.

To sing a piece at first sight.

To play an accompaniment on the pianoforte of some vocal piece to be chosen by the Examiners.

To undergo a *vivā voce* examination, on the method adopted by them in teaching both Male and Female singers; answering questions on:—

- 1.—Vocal Physiology, including breathing—registers—classification and compass of voices.
- 2.—Technical Studies best adapted to ensure sustained power, flexibility and correctness of attack and intonation.
- 3.—The employment of different tone-colour in giving expression to various moods.
- 4.—Faults in voice-production most commonly met with, giving practical illustrations of exercises for correcting the same.
- 5.—The principal attributes of beauty of vocal tone, and how to acquire them.
- 6.—The method to ensure a distinct and correct pronunciation in singing.
- 7.—Phrasing, Expression, Recitative, the Florid and Dramatic styles of singing, and knowledge of Vocal works of various Schools.

To undergo an Ear-test by singing and naming intervals.

Quality and Power of voice are not matters of consideration in this class. Style and Phrasing are the essential points.

SUBJECT II.—SINGING—*Continued.*

To work the paper on Rudiments of Music, &c., specified on page 4.

To work a short paper on the organs employed in the art of singing, and on their respective functions in the production and use of the voice.*

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical examination, or, if time permit, on the day of their practical examination. Two hours will be allowed for working this paper.

Candidates in Class B will *not* be required to provide their own accompanists. One of the Examiners will act in that capacity.

The marks obtainable in this class are as follows :—

	Maximum Marks.
1. Physiology of the Voice, Method adopted in Teaching	24
2. Production of Voice	16
3. Management and Control of Respiration	16
4. Vocalisation and Flexibility	16
5. Correctness of Intonation	16
6. Blending of Registers and improving Defects in Production	16
7. Pronunciation and Diction	16
8. Singing of Recitatives	16
9. Phrasing, Expression, and Variety of Tone	16
10. Accuracy of Ear	16
11. Reading at Sight	16
12. Accompaniment	16
	Total 200

Marks required to pass, 150.

Class C, PERFORMER.

Candidates in Class C will be required to satisfy the Examiners in the following tests :—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

TO PREPARE ALL THE PIECES CONTAINED IN THEIR RESPECTIVE LISTS AND SING SUCH OF THEM OR ANY PORTION OF THEM AS THE EXAMINERS MAY SELECT, EITHER IN THE LANGUAGE IN WHICH THE TITLE IS GIVEN, OR IN THE ENGLISH TRANSLATION, AT THE OPTION OF THE CANDIDATE.

To sing a piece at first sight.

To work the paper on Rudiments of Music, &c., specified on page 4.

The pitch used at this examination is the Normal Diapason. Candidates will be required to provide their own accompanists.

* Among others, the following books will be found useful:—“Hints on Singing,” Manuel Garcia (Ascherberg); “Singing,” Randegger (Primer, No. 5, Novello); and “Practical Guide to Articulation,” Joseph Clarkson (Marriott & Williams).

SUBJECT II.—SINGING—Continued.

DRAMATIC SOPRANO.

{ RECITATIVE, "To Heav'n's Almighty King" (<i>Judas Maccabaeus</i>)		Handel,
{ AIR, "O Liberty"		
(Novello's Edition of 12 Soprano Songs from Handel's Oratorios)		
ARIA, "Al desio di chi t'adora" ("To the longing of one who loves thee")	Mozart,	
(Novello's Edition of the Songs in <i>Le Nozze di Figaro</i> , Book I., No. 3)		
"Elizabeth's Prayer" (<i>Tannhäuser</i>) (in G flat) (Schott & Co.)	... ...	Wagner,
RECITATIVE AND AIR, "Far greater in his lowly state" (in D)		
(<i>Reine de Saba</i>) (Metzler & Co.)		Gounod.
LIED, "Auf dem Wasser zu singen" ("On the Water") (in A flat)		
(Augener's Edition)		Schubert,

LIGHT SOPRANO.

{ RECITATIVE, "O grant it, Heav'n" (<i>Judas Maccabaeus</i>)		Handel,
{ AIR, "So shall the lute and harp awake"		
(Novello's Edition of 12 Soprano Songs from Handel's Oratorios)		
RECITATIVE, "Solitudini Amiche" ("Hear, oh hear me")	(<i>Idomeneo</i>)	Mozart,
ARIA, "Zeffiretti lusinghieri" ("Gentle Zephyr")	(Chappell's Edition)	
CANZONET, "My mother bids me bind my hair" (Novello's New Edition)		Haydn.
SONG, "Nymphs and Shepherds" (in G) (Novello)	... ...	Purcell,
LIED, "Frühlingsglaube" ("Faith in Spring") (in A flat)		
(Augener's Edition)		Schubert,

MEZZO SOPRANO.

{ RECITATIVE, "Where shall I fly"	(<i>Hercules</i>)	... ...	... Handel,
{ AIR, "See, see they come"			
SONG, "None but the weary heart" (in D flat) (Schott & Co.)	...		Tschaiikowsky.
ARIA, "Voce di donna" ("Thanks unto thee") (in E flat) (<i>Gioconda</i>)			(Ricordi & Co.) Ponchielli.
SONG, "Absence" (in E flat) (Schott & Co.)	... ...		Berlioz.
SONG, "Who is Sylvia" (in A or in G)	... ...		Schubert.

CONTRALTO.

RECITATIVE, "From Capharsalama, on eagle wings I fly"			
(<i>Judas Maccabaeus</i>) (Novello & Co.)			Handel.
SONG, "Lo! the King" (<i>The Rose of Sharon</i>) (Novello & Co.)		A. C. Mackenzie,	
AIR, "Love not the World" (<i>The Prodigal Son</i>) (Boosey & Co.)	...	...	Sullivan.
ARIA, "Cangio d'aspetto" ("How changed the vision")			
(From the opera, <i>Admeto</i>) (Boosey's Handel's Opera Songs, page 145)			Handel.
SONG, "Aufenthalt" ("My resting place") (in C sharp minor)			
(Boosey's Edition, "Songs of Schubert," vol. 1, page 21)			Schubert.

MALE ALTO.

A Special List for this voice will be furnished to Candidates on entering their names.

TENOR.

RECITATIVE, "Men, Brethren and Fathers" (<i>St. Paul</i>)	... ...	Mendelssohn.
{ RECITATIVE, "From morn to eve"	(<i>Solomon</i>)	... ...
{ AIR, "See the tall palm"		... Handel.
RECITATIVE AND CAVATINA, "Salve Dimora" (<i>Faust</i>)		
("What is it that charms me") (Chappell & Co.)		Gounod.
SONG, "Songs my mother taught me" (in B minor) (Simrock)	... ...	Dvořák.
SONG, "The Knotting Song" (Novello & Co.)	... ...	Purcell.

SUBJECT II.—SINGING—Continued

BARITONE.

{ RECITATIVE, "The good we wish for" (<i>Samson</i>)	}	... Handel.
{ AIR, "Thy glorious deed" (Novello's Edition of 12 Bass Songs from Handel's Oratorios)		
SCENA, Saul's Dream,—“In the still watches of the night” (<i>King Saul</i>)		
CAVATINA, “Se vuol ballare” (“If you would dance”) (Novello's Edition of the Songs in <i>Le Nozze di Figaro</i> , Book III.)	Mozart.	
SONG, “Don Juan's Serenade” (in B minor) (Novello & Co.)	... Tschaiikowsky.	
RECITATIVE AND SONG, “O Star of Eve” (<i>Tannhäuser</i>)	... ...	Wagner.

BASS.

{ RECITATIVE, “Be comforted” (<i>Judas Maccabæus</i>)	}	... Handel.
{ AIR, “The Lord worketh wonders” (Novello's Edition of 12 Bass Songs from Handel's Oratorios)		
AIR, “Pro peccatis” (“Through the Darkness”) (<i>Stabat Mater</i>)	Rossini.	
AIR, “Thus saith the Lord” (<i>The Last Judgment</i>) (Novello & Co.)	... Spohr.	
ARIA, “In diesen heil'gen Hallen” (“Within this hallow'd dwelling”) (in E or in E flat) (<i>Die Zauberflöte</i>) (Novello & Co.)	Mozart.	
SONG, “Like to the damask rose” (Howard, 25, Marlborough Street, London) E. Elgar.		

The marks obtainable in this class are as follows:—

		Maximum Marks.
1. Quality	...	16
2. Volume	...	16
3. Control of Respiration	...	16
4. Production (including Precision and Neatness in the Attack and Finish of Sound)	...	16
5. Correctness of Intonation	...	16
6. Vocalization and Flexibility (including Scales, Arpeggios, Shakes, and Intervals)	...	16
7. Blending of the Registers	...	12
8. Phrasing, Expression, and Variety of Tone	...	20
9. Pronunciation and Diction	...	16
10. Recitative	...	12
11. Facial Expression and Posture	...	8
12. Conception of the General Character of the Pieces	...	20
13. Reading at Sight	...	16
		<hr/> Total 200

Marks required to pass, 150.

SUBJECT III.—Playing on the Pianoforte.

The Boards will be constituted from the following :—CARLO ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; H. R. EYERS, F.R.A.M.; ERNEST KIVER, A.R.A.M.; T. B. KNOTT, A.R.A.M.; STEWART MACPHERSON, F.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; CHAS. F. REDDIE, A.R.A.M.; B. SCHÖNBERGER; S. WEBBE, A.R.A.M.

Class A, PERFORMER AND TEACHER ; Class B, TEACHER ;
Class C, PERFORMER.

THIS EXAMINATION IS INTENDED PRIMARILY FOR TEACHERS, AND THE GENERAL REQUIREMENTS ARE FRAMED ACCORDINGLY. THE EXAMINERS, HOWEVER, HAVE AUTHORITY AS HERETOFORE TO CLASSIFY SUCCESSFUL CANDIDATES IN EITHER CLASS A, B, OR C ACCORDING TO THE QUALITIES DISPLAYED BY THEM RESPECTIVELY. NEVERTHELESS, IT IS PERMITTED TO ANY CANDIDATE ON ENTERING TO REQUEST TO BE EXAMINED SOLELY AS A PERFORMER,—CLASS C.

Class A, PERFORMER AND TEACHER.

Candidates to pass in Class A must fulfil all the requirements for Class B, and must exhibit a higher standard of excellence in performance. In addition, the three test pieces selected must be from amongst those marked *, and one of them, at least, must be played from memory.

A Candidate in Class A, who fails in playing from memory, will thereby be disqualified from passing in that Class, but may, if the other tests be satisfactorily dealt with, be passed in Class B (Teacher).

Class B, TEACHER.

Candidates desiring to pass in Class B will be required to satisfy the Examiners in the following tests :—

They must be prepared to play the whole or portions of a piece of their own selection from each of the three lists on pages 13 and 14 (three pieces in all).

To play at first sight the whole or portions of a piece selected by the Examiners.

To play (from memory) all or any of the following scales and arpeggios :—

(A.) Major, harmonic and melodic minor, and chromatic scales, the hands commencing a third, sixth, eighth, or tenth apart, in similar and contrary motion, except in minor scales in the melodic form, which will be required in similar motion only, an eighth apart.

(B.) Major and harmonic minor scales in double thirds in similar motion only.

(C.) Chromatic scales in double minor thirds in similar motion only.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

(D.) Major, harmonic and melodic minor, and chromatic scales in double eighthths in similar motion, the hands commencing an eighth apart.

(E.) Scales in double eighthths in contrary motion in *major* keys only, both hands commencing on the key note.

(F.) Arpeggios of major and minor common chords and their inversions, and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the *same* position, of the chord.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch:—not less than three octaves in similar motion and two octaves in contrary motion. The *staccato* touch to comprise both *finger* and *wrist staccato* (except scales in double thirds and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the Examiners.

All good methods of fingering in the Scales and Arpeggios will be accepted. No special methods are insisted upon.

The judicious use of the pedals will be taken into account.

Candidates will also be required to answer questions on Touch,—the action and position of the arm, hand and fingers in playing, and on the fingering of passages selected by the Examiners from classical compositions for the pianoforte. Candidates are given an opportunity of studying the paper of Tests in Fingering half-an-hour before their practical examination.

To work a paper on the general principles of Form, as exemplified in pianoforte compositions, and on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists, and on the phrasing of given passages. The paper may also include questions as to the studies and pieces most suitable for particular grades of students.*

To work the paper on Rudiments of Music, &c., specified on page 4.

In order to pass, a Candidate must obtain 75 per cent. of the total number of marks in the practical branch.

Candidates who are blind will be required to fulfil all the conditions set forth above excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

* A useful book on the subject of Form is “Rhythm Analysis and Musical Form,” Burtenshaw (Longmans). No book on Teaching can be recommended, as the questions are set with a view to eliciting the practical knowledge of the candidate derived from personal experience.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

Class C, PERFORMER.

Candidates entering as PERFORMER (Class C) must fulfil the whole of the requirements for Class A, excepting that they will be exempt from working the paper on Form and Teaching.

Candidates who have already passed as TEACHERS (Class B) may re-enter for Class C at a subsequent examination. All the practical requirements under Class A must be fulfilled, but all further paper work will be excused.

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

LIST A.

PRELUDE AND FUGUE in A (No. 19, Book 2, of 48 Preludes and Fugues) ...	...	...	...	...	...	...	J. S. Bach.
*PRELUDE AND FUGUE in G minor (No. 16, Book 2, of 48 Preludes and Fugues) ...	...	...	...	...	...	...	J. S. Bach.
PRELUDE from Suite Anglaise in E minor (No. 5) (Peters' Edition, No. 2795) ...	...	...	...	...	...	...	J. S. Bach.
FUGUE in C minor (Bosworth) ...	...	...	...	...	...	...	Philip Emanuel Bach.
PRELUDE AND FUGUE from Suite in D minor (No. 3) (Peters' Edition, No. 4A) ...	...	...	...	...	...	...	Handel.
PRELUDE AND FUGUE in B flat (Op. 35, No. 6) ...	...	...	...	...	...	...	Mendelssohn.
*FANTASIE AND FUGUE from Suite in D minor (Op. 91) ...	...	...	...	...	...	...	Raff.
*PRELUDE AND FUGUE in E flat minor (Op. 111, No. 3) ...	...	...	...	...	...	...	Saint-Saëns.

LIST B.

SONATA in E flat (Op. 27, No. 1) (the entire work) ...	...	...	...	...	...	Beethoven.
SONATA in D (Op. 28) (the entire work) ...	...	...	...	...	...	Beethoven.
*SONATA in D minor (Op. 31, No. 2) (the entire work) ...	...	...	...	...	...	Beethoven.
*SONATA in E flat (Op. 81A) (the entire work) ...	...	...	...	...	...	Beethoven.
SONATA in E minor (Op. 90) (the entire work) ...	...	...	...	...	...	Beethoven.
*SONATA in A flat (Op. 110) (the entire work) ...	...	...	...	...	...	Beethoven.
*SONATA in C minor (Op. 111) (the entire work) ...	...	...	...	...	...	Beethoven.
THIRTY-TWO VARIATIONS in C minor (the entire work) ...	...	...	...	...	...	Beethoven.

LIST C.

“IN DER NACHT” (from Fantasiestücke, Op. 12, No. 5) ...	...	...	...	...	...	Schumann.
*NOVELLETTE in D (Op. 21, No. 2) ...	...	...	...	...	...	Schumann.
NOCTURNÉ in B (Op. 62, No. 1) ...	...	...	...	...	...	Chopin.
*SCHERZO in C sharp minor (Op. 39) ...	...	...	...	...	...	Chopin.
INTERMEZZO (Op. 119, No. 2 in E minor) ...	...	...	...	...	...	Brahms.
*RHAPSODIE (Op. 119, No. 4 in E flat) ...	...	...	...	...	...	Brahms.
VALSE IMPROMPTU (Edition originale, Peters' No. 2555) ...	...	...	...	...	...	Liszt.
*HARMONIES DU SOIR (Etudes d'exécution, Transcendante, No. 11) (Augener's Edition, No. 5957) ...	...	...	...	...	...	Liszt.
IMPROVISO in F sharp minor (Op. 12, No. 3) ...	...	...	...	...	...	Sterndale Bennett.
BARCAROLE in G (Rubinstein's Select Pianoforte Works, No. 30) (Augener) ...	...	...	...	...	...	Rubinstein.
IDYLLEN (Op. 43, No. 1 in B) ...	...	...	...	...	...	Jensen.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*LIST C—*Continued.*

*ETUDE DE CONCERT in G flat (Op. 24, No. 1)	...	...	...	Moszkowski.
IMPROVPTU in A (Op. 10, No. 2)	...	...	...	Scriabine.
*AM SEEGESTADE (Concert, Etude in G sharp minor, Op. 17)	...	...	...	Smetana.
SCHERZO in A from Drei Characterbilder (Op. 95, No. 3) (Bosworth)				Algernon Ashton.

The marks obtainable in this subject are as follows:—

		Maximum Marks.
List A ...	...	16
" B ...	...	24
" C ...	...	16
Reading ...	...	12
Scales and Arpeggios	...	12
Fingering Typical Passages	...	8
Questions on Touch ...	...	12
		<hr/>
75 marks required to pass.		Total 100

SUBJECT IV.—Playing on the Organ.

Examiners in 1904—SIR GEORGE C. MARTIN, Mus. D., Cantuar, Hon. R.A.M.; W. STEVENSON HOYTE, Hon. R.A.M.; and H. W. RICHARDS, Mus. D., Dunelm, Hon. R.A.M.

Candidates will be required:—

To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all):

To play at sight a hymn tune, and to transpose it into any key the Examiners may name; to read from four-part vocal score, including C clefs; to harmonise a given melody; to play from a figured bass; to extemporise on a given subject; to modulate; and to read at sight.

To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on any of the following subjects:—

- Intervals.
- Time Signatures.
- Marks of Expression; and
- Voice Production.

To work a Paper embracing questions on Practical Teaching of the Organ, and the Mechanism and Stops usually found in an English Organ of three manuals.

To work the paper on Rudiments of Music, &c., specified on page 4.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B.

They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may

SUBJECT IV.—PLAYING ON THE ORGAN—*Continued.*

select from a list named by the Examiners. They will further be required to transpose the same into any key the Examiners may name, to play from a figured bass which will be dictated a bar or two at a time, to harmonise a given melody, to improvise on a given subject, and to modulate.

The *vivā voce* portion of the examination will be the same as for other Candidates.

The Examination will last about half-an-hour.

LIST A.

SONATA, No. 1 in E flat (Book 1, Peters' Edition, No. 240)	...	...	Bach.
SONATA, No. 6 in G (Book 1, Peters' Edition, No. 240)	...	...	Bach.

LIST B.

SONATA, No. 6 in E flat minor	...	...	...	...	Rheinberger.
SONATA, No. 7 in A minor (Op. 140)	...	...	...	...	Merkel.
AIR in A major and FINALE FUGATO (Novello)	...	...	...	...	Smart.

The marks obtainable in this subject are as follows :—

	Maximum Marks.	
Pieces	...	20
Hymn Tune and Transposition	...	10
Vocal Score	...	10
Figured Bass	...	10
Harmonisation of Melody	...	10
Extemporisation	...	10
Sight-reading	...	10
Modulation	...	6
<i>Vivā Voce</i>	...	6
Organ Paper	...	8
	Total	100

75 marks required to pass.

SUBJECT V.—Playing on Orchestral Instruments.

Examiners in 1904—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; WILLY HESS, Hon. R.A.M.; HANS WESSELY, Hon. R.A.M.; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; CHARLES WINTERBOTTOM, Hon. R.A.M.; FREDERIC GRIFFITH, A.R.A.M.; W. M. MALSCH, Hon. R.A.M.; G. A. CLINTON, Hon. R.A.M.; J. SOLOMON, A.R.A.M.; A. BORSDORF, Hon. R.A.M.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;
Class C, PERFORMER.

In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

perform at least one of their selected pieces from memory. Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

N.B.—The Pitch used at this examination is the Normal Diapason.

The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.

FOR THE VIOLIN.

LIST A.

SONATA in A, No. 9 (Op. 47) (1st movement)	...	...	...	Beethoven.
SONATA in F (Op. 57) (the whole work) (Simrock)	...	...	...	Dvořák.
RONDEAU BRILLANT (Op. 70) (Peters' Edition, No. 156B)	...	...	...	Schubert.
SONATA in E, No. 3 (the whole work) (Peters' Edition, No. 232)	...	...	...	Bach.

LIST B.

CONCERTO in A minor, No. 7 (the whole work) (Peters' Edition, No. 1095C)	...	...	...	Rode.
CONCERTO in D minor, No. 2 (Op. 22) (the whole work) (Schott)	...	...	...	Wieniawski.
CONCERTO in A minor, No. 9 (Op. 104) (the whole work) (Peters' Edition, No. 2989D)	...	...	...	de Beriot.
CONCERTO in E, No. 2 (the whole work) (Peters' Edition, No. 230)	...	...	...	Bach.

LIST C.

ETUDE in D, No. 3 (6 Concert Etuden, Op. 16) (Peters' Edition, No. 2564)	...	...	...	Vieuxtemps.
CAPRICE in E, No. 9 (24 Caprices) (Peters' Edition, No. 281)	...	...	...	Rode.
ETUDE in D minor, No. 7 (20 Etudes, Op. 73)	...	...	...	Dancla.
ETUDE in E, No. 9 (Op. 41, 1st Book) (Schott)	...	...	...	Alard.

Candidates in this instrument will further be required to play at first sight, and to transpose (a semitone and a tone lower or higher) and to play from memory such of the following scales as may be selected by the Examiners.

All major, melodic and harmonic scales (three octaves) to be played both with detached and slurred bowing.

B flat, D flat, D and E flat major scales in thirds, in sixths and octaves (two octaves, to be played in separate bows).

Chromatic scales beginning on G, A flat, A, B flat, and B in three octaves, the rest in two octaves, to be played in legato bows only.

Arpeggios of major and minor common chords and dominant and diminished sevenths in three octaves to be played with detached and slurred bowing. The inversions of the common chords and sevenths are not required.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

FOR THE VIOLONCELLO.

LIST A.

STUDY in D, No. 8 (from 21 Exercises) (André Edition)	...	...	Duport.
STUDY in D, No. 8 (from "Huit Grande Etudes" Op. 44)	...	...	Kummer.
STUDY in G minor, No. 1 (from "Dodici Capricci," Op. 25) (Simrock)			Piatti.

LIST B.

SONATA in E (1st movement) (Schott)	...	...	Valentini—Piatti.
SONATA in F (Op. 6) (1st and 2nd movements)	...	...	R. Strauss.
SONATA in A (Op. 69) (1st movement)	...	...	Beethoven.

LIST C.

CONCERTO in D minor, No. 2 (Op. 30) (1st and 2nd movements)	...	Van Goens.
CONCERTSTÜCKE in C (Op. 20) (the whole work)	...	Jenö Hubay.
CONCERTO in D minor (Op. 26) (Last movement) (Schott)	...	Piatti.

Candidates will be required to play at first sight, and to transpose a semitone and a tone lower or higher.

To play major, melodic and harmonic minor scales (three octaves) in detached and slurred bowing. Chromatic scales on D, E, F (three octaves) in legato bow; also F and G in thirds, sixths, and octaves in separate bows (two octaves). Arpeggios of major and minor common chords and dominant and diminished sevenths in three octaves.

The marks obtainable in this subject (with the exception of Harp Playing) are as follows:—

	Maximum Marks.
List A ...	12
„ B ...	12
„ C ...	12
Technique (including Scales and Arpeggios)	18
Intonation ...	12
Tone ...	8
Style, Phrasing ...	10
Form ...	6
Reading ...	10
Transposing ...	10
	<hr/> Total 100

75 marks required to pass.

FOR THE HARP.

LIST A.

STUDY, No. 17 (from "FORTY STUDIES," Book 2) (Chappell)	...	N. C. Bochsa.
STUDY, No. 44 (from "FORTY-EIGHT STUDIES," Book 2) (Chappell)	...	F. J. Dizi.
STUDY, No. 11 (from "SIX STUDIES," Series 2) (Hutchings & Romer)	John Thomas.	

LIST B.

GRAND STUDY, "The Mandoline" (Hutchings & Romer)	...	Parish—Alvars.
ROMANCE (No. 20, Book 4) (Hutchings & Romer)	...	Parish—Alvars.
FANTASIA, "Pensive and Joyous" (Hutchings & Romer)	...	John Thomas.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

LIST C.

PRELUDIUM (No. 1) (Hutchings & Romer)	...	...	...	...	...	Mendelssohn.
AIR WITH VARIATIONS (known as "The Harmonious Blacksmith") (Ashdown)	...	...	...	...	...	Handel.
GIGUE (Hutchings & Romer)	...	...	...	...	...	Handel.

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to three octaves; major and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, an eighth apart, in similar motion, extending to three octaves; to display a knowledge of *Sons Harmoniques*, *Sons Etouffés*, *Glissandos* and *Enharmonic Effects*; and to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

The marks obtainable for Harp Playing are as follows:—

	Maximum Marks.
List A	16
," B	16
," C	16
Technique	16
Tone	12
Style, Phrasing	12
Reading	12
Transposing	12
	<hr/>
Total	100

75 marks required to pass.

**VIOLA, DOUBLE BASS, FLUTE, OBOE,
CLARINET, BASSOON, HORN, TRUMPET AND
CORNET, &c., &c.**

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.

SUBJECT VI.*—Band-Mastership.

Examiners in 1904—Prof. E. PROUT, B.A., Mus. D., Hon. R.A.M.; Lieut. J. MACKENZIE ROGAN; and A. WILLIAMS, Mus. Bac. Oxon.

Candidates, on entering their names, must submit an arrangement of—

(I.) Schumann's Symphony in B flat (No. 1), First Movement, for Full Military Band, including four Saxophones (B flat Soprano; E flat Alto, B flat Tenor, and E flat Baritone, all written in Treble

* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VI.—BAND-MASTERSHIP—*Continued.*

clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in Treble clef).

Also,

(II.) Schubert's *Momens Musicals*, Op. 94, No. 3, in F minor (Augener & Co.), for a Small Band of not more than twelve wind Instruments.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *vivā voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows

	Maximum Marks.
Harmony	50
Scoring	50
<i>Vivā Voce</i>	100
	<hr/>
Total	200

150 marks required to pass.

SUBJECT VIa.*—Theatrical Conductorship.

The Examiners will be the same as for Band-Mastership.

Candidates on entering their names must submit an arrangement of Nicolai's Overture, "Merry Wives of Windsor," for a Band consisting of one Flute, one Oboe, two Clarinets, one Bassoon, two Cornets, one B flat Trombone, Drums, three First Violins, two Second Violins, one Viola, one Violoncello, and one Bass. Also Schumann's "Warum" (*Phantasiestücke*, Op. 12, No. 3) for Septet Band.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VIA.—THEATRICAL CONDUCTORSHIP—*Continued.*

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score

He will also be catechised on the compass and fingering of instruments used in bands, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting.

The *vivā voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows :—

	Maximum Marks.						
Harmony	...	...	...	...	...	...	50
Scoring	...	...	...	...	...	...	50
<i>Vivā Voce</i>	...	...	...	...	...	...	100
<hr/>							
	Total 200						

150 marks required to pass.

By order of the Committee of Management,

March, 1904.

F. W. RENAUT, *Secretary.*

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula	(B.)	1891	James, Frederick	...	(A.)	1889
Barber, Edwin Masterman	(B.)	1887	Le Sueur, Peter	...	(B.)	1899
Bellamy, Catherine A. (Mrs. Tate)	...	...	Merrick, Frank	...	(B.)	1886
Bentley, Emma Jane	...	(B.)	Parkes, David	...	(B.)	1891
Bingley, Rev. John Thomas	(B.)	1889	Powell, Owen Henry	...	(B.)	1889
Clark, Windeyer	...	(B.)	Rowe, Richard Ingleton	...	(B.)	1890
Curtis, Millie	...	(B.)	Slinn, Edgar Beck	...	(B.)	1899
Dixon, Emily C.	...	(B.)	Smith, Blanche	...	(B.)	1893
Dodds, George	...	(B.)	Steven, Alexander	...	(B.)	1893
Ewer, D. C. Wilson	...	(B.)	Tate, Catherine A. (<i>née</i> Bellamy)	...	(B.)	1887
Flitcroft, John Thomas	...	(B.)	Turton, Mary Agnes	...	(B.)	1888
Guard, Emilie B. (<i>née</i> Grant)	(B.)	1889	Tutt, William Henry	...	(A.)	1883
Hailstone, Minnie...	...	(B.)	Whitfield, Alice	...	(B.)	1892
Havelock, George	...	(B.)				
		1888				

A., Composer and Teacher; B., Teacher.

IN SINGING.

Ackerley, Sarah Ellen	(B.)	1889	Devonshire, Amy Blanche	(B.)	1892	
Aireton, Frederick Arthur	(C.)	1903	Dewhurst, Amy Maude (<i>née</i> Vahlund)	...	(C.)	1900
Austin, Agnes Gertrude	(B.)	1902	Deyns, Bella	...	(B.)	1900
Barnes, Laura	...	(B.)	Dobbie, Elizabeth Anne	...	(C.)	1892
Barnicott, Ethel Amelia	(C.)	1899	Drew, Rosa	...	(B.)	1889
Bateman, Jeannie...	...	(C.)	Dunkley, Frances E.	...	(B.)	1888
Batten, George Kevern	...	(C.)	Dyson, W. Mann	...	(B.)	1884
Bayne, Alice Ann	...	(B.)	Eales, Ethel Mary	...	(C.)	1902
Beecroft, Ada	...	(C.)	Edwards, Edith Emily (<i>née</i> Jones)	...	(C.)	1890
Belchamber, Frederick Wm.	(B.)	1903	Epstein, Samuel F.	...	(C.)	1901
Bond, Maud Streatfeild	...	(B.)	Ferguson, Keith Boyd	...	(C.)	1897
Booker, Mary Louisa	...	(C.)	Frankland, Jessy	...	(C.)	1898
Borwell, Alfred Montague	(C.)	1896	Frost, Amy Ann Eliza	...	(C.)	1892
Botting, Herbert	...	(C.)	Fusselle, Kate	...	(C.)	1884
Bowmaker, Mary	...	(C.)	Gane, Marie	...	(B.)	1893
Brennan, Charles John	...	(B.)	George, Isabel	...	(C.)	1884
Brooks, Amy H.	...	(B.)	Glover-Eaton, Frances Sarah	(B.)	1890	
Brown, Constance A. Harman	(C.)	1900	Gould, Louie A. J.	...	(A.)	1886
Brown, Meredith	...	(B.)	Graves, Frank Scott	...	(B.)	1889
Buchanan, Jeanie...	...	(B.)	Graves, Henry	...	(B.)	1890
Bullen, Mabel	...	(B.)	Gray, Margaret	...	(C.)	1896
Burgess, Lilian Hewlett	...	(C.)	Green, Harry	...	(B.)	1903
Bury, Benjamin	...	(C.)	Grimm, George Alexander	...	(C.)	1902
Christie, Elisabeth	...	(B.)	Hadrill, Arthur John	...	(B.)	1903
Clark, William	...	(C.)	Harker, Elsie	...	(C.)	1893
Cohen, Amelia	...	(B.)	Harvey, Louisa	...	(B.)	1884
Cole, Sidney Robert	...	(B.)	Hawkins, Katherine Agnes	(B.)	1901	
Coulthard, Matilda	...	(B.)	Haynes, Mary	...	(C.)	1898
Crick, Edith Eleanor	...	(B.)	Heel, Edith Alice	...	(B.)	1900
Cross, Blanche	...	(B.)	Herbert, Charles Julius Joyce	(C.)	1897	
Curtis, Alice	...	(C.)	Higson, Alfred	...	(B.)	1899
Davis, Mrs. Fred. C.	...	(B.)	Hoare, Marie Violet	...	(C.)	1902
Davison, Munro	...	(C.)	Hudson, Gertrude...	...	(C.)	1899
Debenham, Mrs. Henry	...	(B.)				
Denning, Amey Murray	...	(B.)				
		1893				

IN SINGING—Continued.

Hunter, Jean	...	(C.)	1899	Render, John William	...	(B.)	1895
Hyde, Fredk. Charles Field	...	(B.)	1892	Richardson, Mary (Mrs. Carter)			
Jones, Edith E. (Mrs. Edwards)						(C.)	1902
				Russell-Gregg, Gertrude			
Jones, M. H. Myfanwy	...	(C.)	1902	(née Everley Pope)	...	(C.)	1899
Joyce, Jane	...	(B.)	1889	Rutter, Florence	...	(B.)	1899
Juleff, Charles Edward	...	(B.)	1899	Saw, Mabel Eva	...	(C.)	1897
Keel, Frederick	...	(C.)	1899	Shapcott, Frederick John		(B.)	1891
Kemp, Annie Cecilia	...	(C.)	1903	Sinkinson, Irene (Inez San			
Kendall, Harriet	...	(B.)	1893	Carolo)	...	(C.)	1893
Kilburn, Bessie Marshall	...	(B.)	1894	Soga, Jessie M.	...	(B.)	1901
Kirby, Kate	...	(B.)	1894	Sowerbutts, Henry H.	...	(B.)	1898
Landi, Claude Percival	...	(B.)	1901	Spencer, Lizzie Clara	...	(C.)	1893
Laurence, Isabella	...	(C.)	1901	Spinney, Eva (Mrs. Tidington)			
Leeds, Bessie Mary	...	(B.)	1889			(C.)	1898
Mactaggart, John	...	(B.)	1902	Stephens, Esther Maud	...	(C.)	1899
Mars, Florence M.	...	(B.)	1902	Stone, E. Blanche	...	(B.)	1899
Marshall, Florence	...	(B.)	1890	Summan, Henry	...	(C.)	1886
Mason, George Frederic	...	(B.)	1897	Tabram, Mary Elizabeth	...	(B.)	1891
Mason, William	...	(B.)	1885	Tanner, Emily	...	(C.)	1903
Mather, Frank Hubert	...	(C.)	1899	Thorney, Claudia Hawkins	(C.)	1896	
May, Mary Louisa	...	(B.)	1890	Tidington, Eva (née Spinney)			
Mayes, Kathleen Alice	...	(C.)	1896			(C.)	1898
McFarlane, Harriet	...	(B.)	1889	Tobin, Mary Beatrice	...	(C.)	1898
Michie, Patti	...	(B.)	1888	Vahland, Amy Maude (Mrs.			
Morgan, Harry	...	(C.)	1899	Dewhurst)	...	(C.)	1900
Morris, Margaret	...	(B.)	1886	Vaughan, Emily Elizabeth	(C.)	1902	
Moss, Arthur William	...	(B.)	1889	Vernay, Anne	...	(B.)	1891
Munro, Harry Stevenson	(C.)	1899	Vickess, Georgina Rebecca	(B.)	1892		
Newrick, Frederick William	(B.)	1900	Waite, Elizabeth Virtue	(B.)	1898		
Passmore, Fanny	...	(B.)	1900	Wakeford, Lisette Danby	(C.)	1902	
Pearce, Lily	...	(B.)	1891	Wakelin, Lottie Louise	(C.)	1901	
Picken, Andrew Howie	...	(B.)	1902	Wilkinson, Rev. Wm. Farley	(B.)	1887	
Picot, Joshua	...	(C.)	1890	Williams, Richard	...	(B.)	1902
Pitt, Robert John	...	(B.)	1889	Willis, Louisa Emilie	...	(B.)	1892
Pope, Everley (Mrs. Russell				Woode, Bessie	...	(C.)	1900
Gregg)	...	(C.)	1899				

A., Performer and Teacher; B., Teacher; C., Performer.

IN PIANOFORTE PLAYING.

Abraham, Evelina	...	(A.)	1888	Aldridge, Jessie Margaret	(B.)	1903	
Acock, Ethel A.	...	(B.)	1903	Allard, Felicie Henriette	(B.)	1900	
Adam, Katharine	...	(B.)	1903	Allard, Winifred E.	...	(B.)	1902
Adam, Lily	...	(B.)	1890	Alcock, Alice Minnie	...	(B.)	1895
Adams, Amy M.	...	(B.)	1900	Allen, Beatrice Thorn	...	(B.)	1900
Adams, Beatrice Caroline	(B.)	1899	Allen, Edith Gertrude	...	(B.)	1895	
Adams, John Henry	...	(B.)	1899	Allen, George Parker	...	(B.)	1897
Adams, Ruth Edith	...	(B.)	1899	Allen, Mrs. Geo. Parker (née			
Adamson, Jeanie Findlay	(B.)	1900	Sabine, Beatrice Jane)	(B.)	1899		
Addey, Eileen Louisa Lilian	(B.)	1899	Allen, Gertrude Dennis	...	(B.)	1901	
Adkin, Annie Caroline	...	(B.)	1899	Allen, Mary L. Culy	...	(B.)	1901
Adlard, Constance L.	...	(B.)	1903	Allin, Gertrude Constance	(B.)	1899	
Ainsworth, Catharine	...	(B.)	1900	Alment, Mary Charlotte	...	(B.)	1895
Ainsworth-Gaffney, Gertrude Mary	...	(B.)	1899	Alston, Emma Louisa	...	(B.)	1895
Aitken, Maud	...	(B.)	1902	Ames, Mary Ellen	...	(B.)	1899
Alcock, Mary Jane	...	(B.)	1903	Amoroso, Maria Belmonte	(C.)	1899	
Alexander, Edith	...	(B.)	1901	Amy, Alfred	...	(A.)	1887
Alexander, Nora Waldegrave	(B.)	1901	Anderson, Jessie	...	(B.)	1903	
			Anderson, Mary	...	(A.)	1900	

IN PIANOFORTE PLAYING—*Continued.*

Anderson, Theresa	...	(B.)	1900	Barnes, Alfred	...	...	(B.)	1897
Andrew, Ada Mary	...	(B.)	1893	Barnes, Dora Mary	...	(B.)	1899	
Andrews, Alice Mary	...	(B.)	1897	Barnes, Henry Maitland	...	(B.)	1900	
Andrews, Beatrice Emily	...	(B.)	1899	Barratt, Agnes Stephanie	...	(B.)	1897	
Andrews, Lucy	...	(B.)	1898	Barraud, Helen Margaret	(B.)	1891		
Angel, Nora	...	(B.)	1899	Barrett, Ruth	...	...	(B.)	1900
Anstey, Maude	...	(B.)	1899	Barron, Nellie	...	...	(B.)	1903
Appell, Kathleen	...	(B.)	1903	Barris, Thyrsa	...	...	(B.)	1902
Appleby-Matthews, Thomas	(C.)	1902		Barter, William Arnold	...	(B.)	1900	
Applin, Kathleen S. Stratton	(B.)	1898		Bartlett, Emily	...	...	(B.)	1892
Applin, May	...	(B.)	1886	Baseley, Agnes Gertrude	...	(B.)	1900	
Argyle, Ethel	...	(B.)	1899	Basnett, Marian	...	...	(B.)	1893
Armistead, Nellie B. (<i>née</i> Wheeldon)	...	(A.)	1896	Bassett, Annie Eliza	...	(B.)	1897	
Armstrong, Mary	...	(A.)	1898	Bate, Elsie Beatrice	...	(B.)	1901	
Arnold, Elsie Mary	...	(B.)	1900	Bateman, Georgiana Clews	(B.)	1894		
Ash, Ethel Emily	...	(B.)	1902	Bates, Joseph	...	...	(B.)	1885
Ashcroft, Annie	...	(B.)	1901	Bawtree, Mabel Emily	...	(B.)	1900	
Ashton, Florence Helen	...	(B.)	1900	Baxendell, Hilda Margaret	(B.)	1900		
Aston, Mary	...	(B.)	1903	Baxter, Isabella (<i>née</i> Railton)	(B.)	1901		
Atkins, Elizabeth	...	(B.)	1892	Bayliff, Rosa Margaret	...	(B.)	1901	
Atkins, Mabel	...	(B.)	1893	Bayliss, Edgar	...	(B.)	1899	
Atkinson, Amy (Mrs. Klein)	(B.)	1901		Beadle, Dorothea Mary	...	(B.)	1893	
Attbury, Ethel	...	(B.)	1885	Beamish, Jane E.	...	(B.)	1899	
Attwater, John Post	...	(B.)	1898	Beardwell, Edith Emma	...	(B.)	1892	
Attwater, Julia Mary	...	(B.)	1895	Beaumont, Edith Mary	...	(B.)	1900	
Aubin, Nellie E.	...	(A.)	1887	Beaumont, Letitia (<i>née</i> Spurr)	...	...	(B.)	1892
Aubin, Susie Roof	...	(A.)	1891	Beaumont, Mabel (<i>née</i> Whiting)	...	...	(B.)	1895
Aumonier, Louisa E.	...	(A.)	1903	Beaver, Arthur	...	...	(B.)	1902
Axtens, Florence Ellen	...	(B.)	1902	Beckett, Bertha Campbell	(B.)	1901		
Ayers, Helen	...	(A.)	1884	Beech, Florence Ada	...	(B.)	1896	
Bacon, Frances Emma	...	(B.)	1893	Beer, Alfred	...	...	(B.)	1901
Back, William	...	(B.)	1902	Beeston, Haydn Thomas	...	(B.)	1898	
Badcock, Dorothy Jeanne	...	(B.)	1901	Bell, Alice Emma	...	...	(B.)	1901
Bainton, Louise	...	(B.)	1901	Bell, Alice Strelley	...	(B.)	1899	
Bahm, Gertrude	...	(B.)	1903	Bell, Emily	...	...	(B.)	1902
Baker, Agnes May	...	(B.)	1903	Bell, Mary Winifred	...	(B.)	1901	
Baker, Alfred John Asaph	(B.)	1903		Bell, May	...	...	(B.)	1900
Baker, Alice Lucy	...	(B.)	1903	Bellamy, Catherine A.	...	(A.)	1884	
Baker, Annie	...	(B.)	1895	Bellamy, Flora Streets	...	(B.)	1897	
Baker, Catherine N. A.	...	(A.)	1900	Bellerby, Edward Johnson	(B.)	1903		
Baker, Edith Maud	...	(B.)	1901	Beltzhoover, Elizabeth R.	(B.)	1901		
Baker, Gertrude	...	(A.)	1896	Bentley, Emma Jane	...	(B.)	1885	
Baker, Helen Elisabeth D.	(B.)	1898		Bennett, Elsie Mary	...	(B.)	1899	
Baker, Louise Jane (<i>née</i> Le Sueur)	...	(A.)	1892	Bennett, Eva Lawton	...	(B.)	1902	
Baker, Lucy I. (Brisbane)	(B.)	1901		Bennett, Minnie Deane	...	(A.)	1889	
Balean, Alice Masters	...	(B.)	1898	Berry, Grace Winifred	...	(B.)	1903	
Balme, Ellen H.	...	(B.)	1902	Berry, Joe Vaughan	...	(C.)	1903	
Bamforth, Dora Jane	...	(B.)	1899	Best, Gertrude Edith	...	(B.)	1902	
Banham, Harriot Stocks	...	(B.)	1902	Bevan, Catherine Mary J.	...	(B.)	1900	
Barber, Edith B. (Mrs. Douty)	...	(B.)	1900	Bevan, Elizabeth	...	(A.)	1891	
Barber, Margaret O.	...	(B.)	1901	Bibby, Edward Horrocks	...	(B.)	1902	
Barber, Marie Beaumont	...	(B.)	1899	Biddle, Eva Leigh	...	(B.)	1899	
Barkham, Evelyn	...	(B.)	1902	Bigg, Winifred Hilda	...	(B.)	1898	
Barling, Helen Maud	...	(B.)	1902	Biggar, Annie	...	...	(B.)	1903
Barnaby, Helen	...	(B.)	1893	Biggs, Allan Lee	...	(B.)	1898	
Barnard, Florence Gertrude	(B.)	1893		Bilbe, Annie Louisa	...	(B.)	1890	
Barnard, Louisa	...	(A.)	1886	Bindon, Lillian A. Stephanie	(B.)	1892		
				Bingham, Charlotte Reid	...	(B.)	1898	

IN PIANOFORTE PLAYING—*Continued.*

Binmore, Florence	...	(C.)	1899	Brion, Ada F. (Mrs. Weedon)	(A.)	1899	
Binns, Margaret Phyllis	...	(B.)	1898	Broadbent, Helen	...	(B.)	1898
Birkett, Jane Elizabeth	...	(B.)	1899	Broadhurst, Bertha	...	(B.)	1893
Bishop, Ernest Clement	...	(B.)	1900	Brockelhurst, Annie	...	(A.)	1884
Bittleston, Annie Rebecca	(B.)	1892	Brodie, John William	...	(B.)	1897	
Black, Beatrice Maud	...	(B.)	1899	Bromley, Ada Emily	...	(B.)	1899
Black, Helena Hume	...	(B.)	1893	Broome, William	...	(B.)	1902
Blackburne, Clara	...	(B.)	1903	Broughton, Margaret Maria	(A.)	1900	
Blackett, Sidney Austen	...	(B.)	1902	Brown, A. Muriel...	...	(B.)	1903
Blackwell, Constance (Mrs. Douglas)	...	...	(B.)	Brown, Dora Jane	...	(A.)	1900
Blackshaw, Ada Mary	...	(B.)	1902	Brown, Edith Langford	...	(B.)	1900
Blakiston, Sydney Frederic	(A.)	1897	Brown, Emily	...	...	(A.)	1896
Blanchard, Edith Mabel	...	(B.)	1897	Brown, Jane Helen	...	(B.)	1888
Blandford, Annie Jane	...	(A.)	1889	Brown, Kate E. Trotter	...	(B.)	1900
Blazey, Julia	...	...	(B.)	Brown, Lucie	...	(B.)	1899
Blight, Lilian Ernestine	(B.)	1895	Brown, Margaret Fairley	(B.)	1900		
Blyth, Beryl Olive	...	(B.)	1899	Brown, Richard	...	(B.)	1902
Blyton, Alice May	...	(B.)	1901	Bruce, Violet Mary	...	(B.)	1898
Bocock, Ellen Rosa	...	(B.)	1899	Bruford, Nellie	...	...	1895
Boden, Ada Lydia...	...	(B.)	1893	Bryant, Maude Mansfield	(B.)	1903	
Bolton, Beatrice M. W.	...	(B.)	1901	Bryett, Jane	...	...	1887
Bolton, Edith Helen	...	(B.)	1901	Buchanan, Kate	...	...	1890
Bond, Agnes	...	...	(B.)	Buchanan, Mary	...	...	1884
Bond, Hilda Marion	...	(B.)	1900	Buckley, Catherine Eckersley	(B.)	1899	
Bond, Lizzie A. Edwards	(A.)	1890	Buckman, Clara May	...	(B.)	1894	
Bondfield, Ada Annie L.	...	(B.)	1902	Budge, Ethel Dorothea	...	(B.)	1901
Bonnar, Margaret Elliot	...	(B.)	1900	Budgett, Edith Sarah	...	(B.)	1900
Bonner, Elizabeth Ann	...	(A.)	1903	Bue, Louise Marie	...	(B.)	1894
Bonner, Russell	...	...	(A.)	Bull, Evelyn Mary	...	(B.)	1897
Boorman, Mabel	...	...	(B.)	Bulleid, Alice Mary	...	(A.)	1898
Booth, Ethel	...	...	(B.)	Bullick, Emma Gertrude...	(B.)	1898	
Booth, Lilian	...	...	(B.)	Bullock, Eva Ethel V.	...	(B.)	1902
Booth, Victor Geo.	...	...	(A.)	Bullock, Nellie Florence	...	(C.)	1900
Borland, Martha Elizabeth <i>(née Wildman)</i>	...	(B.)	1899	Bunston, Emily Fox	...	(B.)	1898
Borthwick, Jessie...	...	(B.)	1903	Burbridge, Ethel Emma	...	(A.)	1897
Boswell, Jessie	...	...	(B.)	Burdon, (Lucy E.) Cicely	(B.)	1899	
Botting, Emma	...	...	(B.)	Burfield, Edith	...	(B.)	1901
Bourke, Evelyn	...	...	(B.)	Burgess, Mabel Eleanor	...	(B.)	1903
Bouvier, Marguerite	...	(B.)	1903	Burgis, Edith	...	(B.)	1895
Bowden, Louisa Barnetta	(B.)	1894	Burkitt, Laura Clarissa	...	(B.)	1900	
Bower, Eliza C. M.	...	(B.)	1901	Burn, Elizabeth	...	(B.)	1900
Bowman, Emma	...	(B.)	1903	Burnaby, Gertrude Mary...	(B.)	1895	
Bradbeer, Mary Winifred	(B.)	1903	Burr, Irene S.	...	(B.)	1902	
Bradshaw, John Christopher	(A.)	1900	Burraston, Alice Helen	...	(B.)	1903	
Branford, Ethel Constance	(B.)	1903	Burrington, Frederick G.	...	(B.)	1900	
Bratt, Emily	...	(C.)	1902	Burrows, Agnes	...	(B.)	1895
Breckon, Eleanor	...	(B.)	1896	Buscot, Bernard J.	...	(B.)	1898
Brennand, Grace	...	(B.)	1899	Bushell, Harriet Emma	...	(B.)	1903
Bretland, Amy Beatrice	...	(B.)	1899	Butcher, Mary Amelia	...	(A.)	1882
Bridge, Mary Elizabeth	...	(B.)	1900	Butcher, Pattie	...	(B.)	1902
Bridgens, Jessie E.	...	(B.)	1899	Butler, Ellen Maria	...	(B.)	1893
Bridger, Ettie Louise	...	(B.)	1897	Butler, Lilian Winifred	...	(B.)	1903
Brierley, William	...	(B.)	1900	Butler, Rosa Mary	...	(B.)	1902
Brigg, Lilian Kate	...	(B.)	1900	Butlin, Ada Annie	...	(B.)	1899
Briggs, Edith Florence	...	(B.)	1898	Butterfield, Eveline Hannah	(B.)	1898	
Brigstocke, Mabel K.	...	(B.)	1900	Butters, Janet Aletha	...	(B.)	1902
Brinkler, Lizzie	...	(B.)	1901	Byford, Gertrude Harriet	(A.)	1895	
Brinkworth, Florence Emma	(B.)	1902	Caines, Ethel E. (Mrs. Cocks)...	...	...	(B.)	1898
			Cameron, Jessie P. Glass...	(B.)	1902		

IN PIANOFORTE PLAYING—*Continued.*

Campbell, Madeline Mary	(A.)	1898	Clarke, Bessie Margaret	...	(B.)	1901	
Cannell, Lizzie	...	(B.)	1897	Clarke, Dora	...	(B.)	1899
Cardell, Alice Southwell	...	(A.)	1899	Clarke, Fanny Beatrice	...	(B.)	1894
Carey, Cecilia	...	(B.)	1902	Clarke, Gertrude Grace	...	(B.)	1903
Carey, Lilian Rosa	...	(B.)	1893	Clarke, Mary Grace	...	(B.)	1902
Carey, Wilhelmina	...	(B.)	1895	Clay, Edith Mary	...	(A.)	1896
Carling, Gwendolen W.	...	(B.)	1900	Clay, Sydney Frank	...	(B.)	1901
Carling, Louise J. (<i>née</i> Long)	(C.)	1899	Clevely, Marguerite Rose	...	(B.)	1898	
Carnes, Arthur Augustus	...	(B.)	1892	Cleverton, Josephine	...	(B.)	1899
Carpenter, Mabel Ann	...	(B.)	1900	Clifton, Julia	...	(B.)	1899
Carpmael, Jane	...	(A.)	1892	Clinkard, Janet Mary	...	(B.)	1899
Carr, Alice Gertrude	...	(A.)	1894	Clough, Catherine	...	(B.)	1902
Carr, Anna Grace	...	(B.)	1898	Clough, Rosamond Ellen	(C.)	1901	
Carr, Ellen Elizabeth	...	(B.)	1892	Cobeldick, Mabel	...	(B.)	1903
Carter, George	...	(B.)	1902	Cochrane, Ethel	...	(B.)	1887
Carter, Harriet Holroyd	...	(A.)	1901	Cockburn, Louise Jane	...	(A.)	1891
Carter, Katie R.	...	(A.)	1900	Cockerell, Jessie	...	(B.)	1894
Carter, Lilian Amy	...	(B.)	1898	Cocks, Ethel E. (<i>née</i> Caines)	(B.)	1898	
Carter, Margaret Helen	...	(A.)	1890	Cohen, Miriam	...	(B.)	1903
Cater, Violet Mary Ley	...	(B.)	1896	Cohen, Zivyé	...	(B.)	1896
Cathie, W. Bewley	...	(B.)	1901	Cole, Betsy Anne Elmer	...	(A.)	1897
Cave, Elsie Mary	...	(B.)	1894	Cole, Isabel	...	(A.)	1897
Cave, Ethel Violet	...	(A.)	1900	Cole, Sidney Robert	...	(A.)	1895
Cavill, Catherine	...	(B.)	1899	Coleman, Charlotte	...	(A.)	1892
Chalk, Gertrude Alice	...	(B.)	1899	Coles, Evelyn Rose	...	(B.)	1900
Challand, Flora May	...	(B.)	1900	Coles, Lilian	...	(B.)	1896
Chapman, Elizabeth	...	(A.)	1895	Coley, Gratiana	...	(B.)	1891
Chapman, Margaret Ann	...	(B.)	1891	Collens, Hilda Hester	...	(B.)	1903
Chapman, Winifred Margaret	(A.)	1903	Colles, Annie	...	(B.)	1893	
Chard, Elsie Emma	...	(B.)	1898	Collier, Marian Elizabeth	...	(A.)	1899
Chard, Frances Agnes	...	(B.)	1892	Collinge, James	...	(B.)	1900
Charters, Beatrice Mary	...	(B.)	1897	Collins, Emily Louisa	...	(B.)	1897
Charters, Margaret Alice	...	(B.)	1891	Collins, Florence Marian	...	(A.)	1895
Chataway, Olive A. (Mrs. Griffiths)	...	(B.)	1900	Collyer, A. Hamilton	...	(B.)	1902
Chatham, Johanna	...	(B.)	1899	Conigrave, Edith Amelia	...	(B.)	1898
Chatterton, Robert Alfred	...	(B.)	1901	Conolly, Ismay	...	(A.)	1902
Chawner, Mary Ann	...	(B.)	1899	Cook, Edgar Tom	...	(C.)	1899
Chesshire, Alice Louisa	...	(A.)	1885	Cooke, Beatrice Mary Louisa	...	(B.)	1898
Childe, Gertrude	...	(B.)	1894	Cooke, Rose Ada	...	(A.)	1900
Chisholm, Ethel Margaret	...	(B.)	1900	Cookson, Elizabeth	...	(A.)	1884
Choisy, Helen Emily	...	(B.)	1897	Coombs, Dora Hannah	...	(B.)	1899
Chorlton, Ethel Daisy	...	(B.)	1901	Cooper, Annie Elizabeth	...	(B.)	1892
Chouler, Constance Evelyn	...	(B.)	1903	Cooper, Ethel Mary	...	(B.)	1890
Christie, Alice T. G.	...	(B.)	1902	Cooper, George Wilmot	...	(B.)	1891
Christie, Emily Mary	...	(A.)	1896	Cooper, Gladys Astley	...	(C.)	1902
Christie, Eva Kathleen	...	(B.)	1903	Cooper, Helen Gertrude	...	(B.)	1893
Christien, Madeline	...	(B.)	1902	Cooper, Hilda Mary	...	(B.)	1903
Chubb, Annie Isabel	...	(A.)	1901	Cooper, Janet Galloway	...	(B.)	1899
Chudleigh, Frederick Wm.	...	(B.)	1899	Cooper, Katherine Ewing	...	(B.)	1902
Clare, Amy Kathleen	...	(B.)	1900	Cooper, Mary E. (Ellice)	...	(B.)	1898
Clark, Alice Maude	...	(B.)	1898	Copeland, Emily Mary	...	(B.)	1900
Clark, Beatrice May	...	(B.)	1901	Corbett, Florence Mary	...	(B.)	1903
Clark, Caroline Hambley	...	(B.)	1899	Cornish, Henrietta	...	(B.)	1896
Clark, Ellen Mason	...	(B.)	1896	Corstorphine, Margaret Clark	...	(B.)	1898
Clark, Emma	...	(B.)	1899	Couch, Mabel May	...	(B.)	1900
Clark, Isabel J. M. E.	...	(C.)	1902	Couchman, Edith Mary	...	(A.)	1892
Clark, John	...	(B.)	1897	Couper, Bertha Mary A.	...	(B.)	1895
Clark, Mabel Constance	...	(B.)	1900	Court, John	...	(B.)	1890
Clarke, Bessie	...	(B.)	1899	Cover-Cover, Elizabeth	...	(A.)	1884
				Cover, Maud Anderson	...	(B.)	1900

IN PIANOFORTE PLAYING—*Continued*,

Coviello, Mrs. Ada Martha	(B.)	1897	Davis, Margaret	...	(B.)	1891
Cowie, Evelyn Harriot (<i>née</i> Davies)	...	(B.)	Davis, Mary Frances	...	(B.)	1898
Cox, Alice Helena	...	(A.)	Davis, Nina Marion	...	(B.)	1898
Cox, Annie Hake Hammond	(A.)	1883	Dawes, Agnes	...	(B.)	1892
Cox, Ava Margaret	...	(B.)	Dawes, Emma Gertrude	...	(B.)	1899
Cox, Jessie Mabel	...	(B.)	Dawes, Florence Augusta T.	...	(B.)	1897
Cox, Mary Ethel Rosamond	(B.)	1903	Dawes, Mabel Mary	...	(B.)	1900
Crabtree, Hannah	...	(B.)	Dawson, Agnes	...	(A.)	1889
Craig, Eliza Ann	...	(B.)	Dawson, Gertrude Margaret	(A.)	1903	
Crankshaw, Mabel Franceys	(A.)	1892	Dawson, Herbert James	...	(B.)	1891
Cranston, Ellen Barrett	...	(B.)	Day, Edith Fanny	...	(C.)	1901
Crawford, Alice M.	...	(B.)	Day, Florence M.	...	(B.)	1901
Crawshaw, Crystella	...	(B.)	Day, Ida Blanche	...	(B.)	1895
Crewes, Jessie P. (Mrs. Knowles)			Day, Laura	...	(B.)	1899
Crews, Florence Amelia	...	(A.)	Deacon, Harold Cutler	...	(B.)	1899
Crews, Janie	...	(C.)	Deane, Eleanor Sara	...	(A.)	1899
Crisp, Annie Magner	...	(A.)	Dear, Ethel Alice	...	(B.)	1900
Critchfield, Harriet	...	(B.)	Delbos, Julius Maximilien	(B.)	1897	
Croad, Clara Louisa	...	(B.)	Deeley, Effie	...	(B.)	1891
Crompton, Clara Catherine	(B.)	1889	Denman, Albert Ernest	...	(B.)	1898
Crosland, Mary Kate	...	(B.)	Dennant, Lilian	...	(A.)	1895
Cross, Ethel	...	(B.)	Densham, Marion Evelyn	(A.)	1902	
Croxall, Annie Theresa	...	(B.)	Desborough, Agnes Minnie	(B.)	1900	
Croxall, Thomas Bertram	(B.)	1899	Després, Laura Marie	...	(B.)	1896
Crummack, Maud Harker	(B.)	1891	De Saxe, Estelle	...	(B.)	1894
Culbert, Margaret Menzies	(B.)	1900	Devis, Lilian Kate Lucy (Lilian Holbrook)	...	(B.)	1898
Culbert, Mary Stuart	...	(B.)	Dewhurst, Frederic Wm.	(C.)	1902	
Cunningham, Eleanor Kate	(B.)	1897	Dickin, Hilda Katharine	...	(B.)	1897
Cunradi, Beatrice	...	(B.)	Diver, Beatrice Jane	...	(B.)	1894
Cureton, Milly	...	(B.)	Dixon, Ada Constance	...	(B.)	1897
Curtis, Millie	...	(B.)	Dixon, Dorothy M. W.	...	(B.)	1903
Cuthbert, Minnie	...	(B.)	Dixon, Florence Eva	...	(B.)	1899
Cuttell, Maud	...	(B.)	Dixon, Rosa Blanche	...	(B.)	1894
Cuttle, Ernest Mortimer	...	(B.)	Dobbins, Eveline Maude	...	(B.)	1903
Daglish, Sweetie	...	(C.)	Dobbs, Bertha Mabel	...	(B.)	1901
Dalling, William John	...	(B.)	Dobson, Marion	...	(B.)	1900
Daly, Mary Rose	...	(B.)	Dodd, Frances	...	(A.)	1901
Dams, Hetty	...	(C.)	Doherty, Roberta E. Howard	(B.)	1895	
Danby, A. Maude	...	(B.)	Doman, Alice Ella	...	(B.)	1903
Dangerfield, Winifred (Mrs. Winterton)	...	(B.)	Dore, Ethel May	...	(A.)	1899
Daniel, Mary Emily Frances	(B.)	1903	Doughty, Minnie Lucy	...	(B.)	1901
Daniels, Jonathan Teal	...	(B.)	Douglas, Constance (<i>née</i> Blackwell)	...	(B.)	1898
Dann, Isabel Maria	...	(B.)	Douglas, Kate	...	(B.)	1898
Darbshire, Mary	...	(B.)	Douty, Edith B. (<i>née</i> Barber)	(B.)	1900	
Dash, Rosa	...	(B.)	Dowling, Minna Barrow	...	(B.)	1899
Davey, Francis Saunders	(A.)	1891	Downing, Edith Mary	...	(B.)	1898
David, Gwynedd	...	(B.)	Doyle, Robert	...	(B.)	1902
Davidson, Jessie	...	(B.)	Doyle, Rosa H.	...	(A.)	1888
Davies, Caroline Jane	...	(B.)	Drake, Dora	...	(B.)	1896
Davies, Cecilia	...	(B.)	Dreier, Gustav	...	(B.)	1903
Davies, Evelyn Harriot (Mrs. Cowie)	...	(B.)	Drinkall, Ethel Finley	...	(B.)	1899
Davies, Florence Ethel	...	(B.)	Druiff, Regina	...	(A.)	1897
Davies, Gertrude May M.	...	(B.)	Drummond, Ellen	...	(A.)	1895
Davies, Wilfrid	...	(A.)	Duff, Isabelle Anne	...	(B.)	1902
Davis, Emily Agnes Lilian	(B.)	1899	Duff, Jane	...	(B.)	1898
Davis, Hannah Mabel	...	(B.)	Duff, Sophia Anne Charlotte	(B.)	1899	
			Dunn, Florence A. Elizabeth	(B.)	1896	
			Dunstan, Louisa Sheeres	...	(B.)	1898

IN PIANOFORTE PLAYING—*Continued.*

Dunworth, Henry...	...	(B.)	1886	Fennings, Agnes Isabel ...	(A.)	1898
Durley, Lucy Elizabeth ...	(A.)	1890		Ferguson, Jessie ...	(B.)	1899
Dutson, May ...	(B.)	1900		Ferguson, Mary Helen ...	(B.)	1894
Dutton, Beatrice Maud ...	(B.)	1902		Ferraby, Harriette ...	(B.)	1896
Dyer, Mary Verena ...	(B.)	1899		Fidler, Florence Goddard	(B.)	1894
Dykes, Bertha Margaret...	(B.)	1901		Field, Alice Mary...	(B.)	1894
Eades, Laura ...	(A.)	1899		Field, Bertha Jessie ...	(B.)	1899
Earle, Frances ...	(A.)	1891		Field, Jessie Mary ...	(B.)	1899
Earle, Mary Winifred ...	(B.)	1901		Fife, Margaret A. (<i>née Morrison</i>)		
Easten, Lilian Maude ...	(B.)	1903			(B.)	1900
Edmonds, F. Florence ...	(B.)	1899		Finch, Sybil Laura ...	(B.)	1903
Edmondson, Alice Mary L.	(B.)	1901		Firth, Marie H. St. John	(A.)	1895
Edmunds, Alice ...	(B.)	1899		Fines, Mabel Katharine ...	(B.)	1896
Edmunds, Doris ...	(B.)	1903		Finlayson, Jessie Rosina ...	(B.)	1902
Edwardes, Evelyn Kate ...	(B.)	1898		Fisher, Alfred Walter ...	(B.)	1895
Edwards, Bessie Constance	(B.)	1900		Fitch, Mrs. Kate Llewellyn	(A.)	1882
Edwards, Gertrude Mary...	(B.)	1902		Fitch, Lottie ...	(B.)	1888
Edwards, Jessie May ...	(A.)	1899		Fittall, Florence E. (<i>née Fearn</i>)		
Edwards, William Evans...	(B.)	1894			(B.)	1892
Egerton, Kate Annie ...	(A.)	1896		FitzGerald, Edith ...	...	(B.)
Eggar, Katharine Emily...	(A.)	1895		Fletcher, Edith ...	...	(B.)
Elderton, Isabel Edith ...	(B.)	1901		Fletcher, Jessie M. ...	(B.)	1899
Eldridge, Emily G. ...	(B.)	1902		Fletcher, Katharine ...	(B.)	1903
Ellaby, Agnes Grace ...	(B.)	1891		Flexman, Henrietta ...	(B.)	1897
Elliott, Florence Annie ...	(B.)	1899		Foley, John Vincent ...	(B.)	1900
Elliott, Margaret ...	...	(B.)	1891	Follows, Emily ...	...	(B.)
Ellis, Ada S. (Mrs. Jones)	(A.)	1891		Ford, Gertrude A. E. ...	(B.)	1901
Ellis, Ethelwyn Howard...	(A.)	1891		Ford, Mary W. ...	...	(B.)
Ellis, Jessie Balfour ...	(B.)	1892		Fordyce, Sara Thomson ...	(B.)	1902
Ellison, Jeanie ...	...	(B.)	1899	Forsyth, William Forbes...	(B.)	1903
Elwin, Ethel Mary ...	(B.)	1900		Fortye, Grace ...	...	(B.)
Emery, Beatrice ...	(B.)	1903		Foster, Augusta Josephine	(A.)	1892
Emery, Catherine Esther E.	(B.)	1900		Foster, Mrs. C. (<i>née Annie Taylor</i>)		
Emuss, Emily Marion ...	(A.)	1897			(B.)	1891
English, Henrietta Ethel	(B.)	1899		Fothergill, Helen ...	...	(A.)
Enthoven, Rachel...	(B.)	1896		Fowler, Ethel F. (Mrs. Harwood) ...	...	(B.)
Entwistle, Mary H. ...	(B.)	1899		Fowler, William Ernest ...	(A.)	1893
Ereaut, Arabella Susette ...	(A.)	1893		Fowles, Bernard Wm. ...	(A.)	1892
Esworthy, Mabel ...	...	(B.)	1903	Fox, Lillie ...	...	(B.)
Evans, Annie H. ...	...	(B.)	1898	Francklow, Charlotte Helena	(B.)	1895
Evans, David Jno. ...	(B.)	1899		Fraser, Jean McKerras ...	(B.)	1897
Evans, E. Maude ...	...	(B.)	1902	Fredericks, Helen... ...	(B.)	1892
Evans, Juliet Esther ...	(B.)	1903		Freeman, Helen Maud ...	(B.)	1892
Eveleigh, Louise ...	...	(B.)	1902	Frewer, Frank ...	...	(A.)
Every, William ...	...	(B.)	1902	Fry, Maud M. Cowper ...	(B.)	1899
Every-Clayton, Florence ...	(B.)	1902		Fullford, Charlotte Mary	(B.)	1898
Ewen, Mary ...	...	(B.)	1901	Fuhr, Georgie ...	...	(B.)
Eyre, Ethel Jane ...	...	(B.)	1895	Gaine, Edith Nellie ...	(B.)	1898
Eyre, Florence Mary ...	(B.)	1895		Gait, Edith Mary ...	...	(B.)
Fabel, Ellen Augusta ...	(A.)	1899		Gallatly, Dora ...	...	(A.)
Fagan, Theodora Mary ...	(B.)	1900		Gallichan, Florence Jane	(B.)	1900
Fagelund, Riborg Marie ...	(B.)	1894		Galloway, Adelaide ...	(B.)	1896
Farmer, Katherine W. M.	(A.)	1902		Galloway, Grace ...	...	(B.)
Farr, Marion Lucie ...	(B.)	1903		Galloway, Mary ...	...	(B.)
Farrar, Winifred M. Twells	(B.)	1900		Galway, Mabel M. ...	...	(B.)
Fear, Emma Cecilia ...	(B.)	1899		Gard, Annie ...	...	(B.)
Fearn, Florence E. (Mrs. Fittall) ...	(B.)	1892		Garden, Ellen Ann ...	...	(B.)
Fellows, Eliza Frances ...	(B.)	1891		Gardner, Charles ...	...	(A.)
Fenn, Edith Mary ...	(B.)	1897		Gardner, Hilda Mary ...	...	(A.)

IN PIANOFORTE PLAYING—*Continued.*

Gardner, Jessie S....	...	(A.)	1898	Greene, Annie Belton	...	(B.)	1896
Garratt, Ethel	...	(B.)	1899	Greenhill, Naomi Anne	...	(A.)	1898
Garwood, Mabel U. (Mrs. Symmons)				Greenhill, Nellie	...	(B.)	1897
				Greening, Blanche Eleanor	(B.)	1898	
Gauntlett, Gertie Marie	...	(B.)	1899	Greenland, Annie Maria	...	(A.)	1883
Gay, Alice	...	...	(B.)	Greenwood, Harry S.	...	(B.)	1894
Geenty, Eveleen Mary	...	(C.)	1902	Greenwood, Marian Ethel	(B.)	1901	
Germain, Agnes	...	(B.)	1896	Grierson, Mary Mansell	...	(B.)	1901
German, Winifred	...	(B.)	1902	Griffey, Annie Florence	...	(B.)	1897
Genna, Charles	...	(B.)	1900	Griffith, Bessie	...	(A.)	1890
Gentle, Helen Taylor	...	(B.)	1900	Griffith, Lily Louisa	...	(B.)	1898
Gibb, Minnie	...	(B.)	1901	Griffiths, Edith Mounds	...	(B.)	1899
Gibbon, Mary Frances	...	(B.)	1898	Griffiths, Genevieve Rose J.	(A.)	1895	
Gibbon, Margaret Mary	...	(B.)	1899	Griffiths, Olive Arnold (<i>née</i>			
Gibbons, Augusta	...	(B.)	1894	Chataway)	...	(B.)	1900
Gibbs, Catherine Mary	...	(B.)	1895	Griggs, Francis John	...	(B.)	1902
Gibson, Arthur	...	(B.)	1896	Groat, Edith Lydia	...	(B.)	1902
Gifford, Alexander Martin	...	(B.)	1898	Grocock, Edward William	(B.)	1893	
Gilbart, Ethel	...	(B.)	1890	Groves, Minnie A. L.	...	(B.)	1902
Giles, Helen Frances	...	(A.)	1892	Gruchy, Ada Mary	...	(B.)	1900
Gill, Flora Marguerite	...	(B.)	1899	Grundy, Charles Stanley	(A.)	1899	
Gill, Grace Marion	...	(B.)	1899	Grundy, Ella Gertrude	...	(B.)	1901
Gill, Nellie Muriel	...	(C.)	1899	Grundy, Harold Frederick	(B.)	1899	
Gillett, Edith Burge	...	(B.)	1901	Grundy, Patty	...	(B.)	1899
Gilmer, Olive	...	(B.)	1902	Gudgeon, John	...	(A.)	1891
Gilson, Katie Hyde	...	(B.)	1899	Guerrier, Joy	...	(B.)	1903
Gilton, Mary	...	(B.)	1899	Guest, Ada Mabel	...	(B.)	1899
Gittins, Annie Beatrice	...	(B.)	1899	Guest, Mary Ellen	...	(B.)	1889
Glass, Marion Elizabeth	...	(A.)	1899	Guthrie, Ethel	...	(B.)	1902
Glover, Cecil	...	(B.)	1901	Guthrie, Joyce Scott	...	(B.)	1898
Godfray, Marion Ida	...	(B.)	1892	Guy, Fanny Edith	...	(B.)	1895
Goldie, Agnes Evelyn	...	(A.)	1899	Hackney, Agnes Elsie	...	(B.)	1898
Gooch, Beatrice Mary	...	(B.)	1899	Hadfield, Henry	...	(B.)	1899
Goodacre, Florence Louisa	...	(B.)	1897	Haines, Annie Marguerite			
Goodey, Elizabeth Laura	...	(B.)	1898	(<i>née</i> Joste)	...	(B.)	1891
Goodman, Gertrude Bessie	...	(A.)	1895	Haines, Stafford George M.	(B.)	1900	
Goodridge, Melora F.	...	(B.)	1886	Halkett, Mrs. Eleanor S.	(A.)	1896	
Goodwin, Alfred Cowell	...	(A.)	1895	Hall, Alice Maud	...	(B.)	1893
Goodwin, Ethel Maude	...	(B.)	1902	Hall, Clara	...	(B.)	1892
Gordon, Percy Douglas	...	(A.)	1897	Hall, Emmeline Jane Medd	(A.)	1895	
Gould, Anna Mary	...	(B.)	1898	Hall, Ethel Amelia	...	(B.)	1899
Gover, Ellen Rose	...	(B.)	1903	Hall, Ethel Clara	...	(B.)	1903
Graham, Kathleen Maud	...	(B.)	1899	Hall, Ethel Marian	...	(B.)	1898
Grant, Dorothy Ella	...	(B.)	1899	Hall, Grace	...	(B.)	1899
Grant, Henrietta Leah	...	(A.)	1899	Hall, Lillie	...	(B.)	1899
Grant, Louisa Grant	...	(B.)	1899	Hall, Louisa Frances	...	(B.)	1899
Gratton, Helen Gertrude	...	(B.)	1902	Hall, Louisa Jane	...	(B.)	1900
Graves, Annie Gertrude	...	(B.)	1900	Hall, Mary Parker	...	(B.)	1893
Gray, Ada	...	(B.)	1900	Halliday, Mabel Sophie	...	(B.)	1902
Gray, Alice Margaret	...	(B.)	1896	Hambly, Dorothea	...	(B.)	1903
Gray, Helen Beatrice	...	(C.)	1901	Hamer, Frances Bell	...	(B.)	1899
Gray, M. Muriel	...	(B.)	1899	Hamlin, Ethel Kate	...	(B.)	1899
Greaves, Mary Elizabeth	...	(B.)	1901	Hammond, Elsie	...	(B.)	1899
Gregory, Adeline C. L.	...	(B.)	1893	Hammond, Laura	...	(B.)	1898
Gregory, E. Constance	...	(B.)	1899	Hancock, Nellie	...	(B.)	1899
Gregory, Hilda Beatrix	...	(B.)	1900	Hanwell, Mary C. (<i>née</i>			
Green, Ethel Annie	...	(B.)	1895	Potter)	...	(B.)	1891
Green, Grace Amy	...	(B.)	1901	Happerfield, Louise	...	(B.)	1900
Green, Mary	...	(B.)	1891	Hardcastle, Alice Maud	...	(B.)	1902
Green, M. Ethel	...	(B.)	1896	Harding, Elsie Gertrude	...	(B.)	1894

IN PIANOFORTE PLAYING—*Continued.*

Harding, Margaret Alice ... (A.)	1900	Heslop, Mary Henrietta C. (B.)	1899
Harding, Mary Edith ... (B.)	1899	Hewins, Kate ... (B.)	1893
Harkin, Gertrude Mary ... (A.)	1900	Hewins, Mabel Maria ... (B.)	1890
Harms, Carrie ... (B.)	1901	Hewitt, Brenda Hannah ... (B.)	1900
Harper, George Alfred ... (B.)	1903	Hexter, Amé Mary Maxwell (B.)	1899
Harper, Helen Isabel ... (B.)	1900	Heywood, Hattie ... (B.)	1892
Harrington, Mabel Maria (A.)	1899	Higgs, Catherine ... (B.)	1899
Harris, Daisy Mary ... (B.)	1901	Higgs, Ethel Feodora ... (B.)	1902
Harris, Ethel Ann ... (B.)	1902	Higham, Herbert ... (B.)	1899
Harris, Grace Ethel ... (B.)	1893	Highatt, Mildred ... (B.)	1900
Harris, Joyce ... (B.)	1899	Hiley, Catherine Stapledon (A.)	1901
Harrison, Edith ... (B.)	1899	Hillier, Lucy ... (A.)	1891
Harrison, Isabella ... (A.)	1903	Hill, Granville Archer ... (B.)	1899
Härtel, Clara Ottolie ... (B.)	1903	Hill, Jean A. Niven ... (B.)	1902
Hartley, Annie Austin ... (B.)	1890	Hill, Marian ... (B.)	1903
Hartley, Harold Goodwin (B.)	1903	Hill, Mary Agnes ... (B.)	1902
Harvey, Edith ... (B.)	1898	Hills, Mabel ... (C.)	1901
Harvey, Florence Mary ... (B.)	1900	Hills, Nellie ... (A.)	1898
Harwood, Ethel Frances (née Fowler) ... (B.)	1897	Hilton, Ethel Ruby ... (B.)	1901
Haselden, Ethel Marie ... (B.)	1895	Hinchliffe, Laura ... (B.)	1900
Haselden, Letitia ... (A.)	1897	Hind, Amelia Maud Sinclair (B.)	1898
Haselden, Theresa Julia ... (A.)	1893	Hind, Ethel Sinclair ... (A.)	1899
Hatherley, Mary Elizabeth (B.)	1899	Hindle, James ... (A.)	1884
Hawdon, F. Ethelwyn ... (B.)	1899	Hindley, Mary ... (B.)	1897
Hawes, Elsie Violet ... (B.)	1902	Hinds, Agatha ... (B.)	1899
Hawken, Marion Hill ... (B.)	1898	Hinings, Marian Gwendoline (B.)	1900
Hawkes, Florence Mabel ... (B.)	1902	Hirst, James Crossland ... (B.)	1894
Hawkey, Laura ... (B.)	1899	Hitchcock, Mrs. Annie ... (B.)	1896
Hawkins, Cecilia Mary ... (B.)	1902	Hitchin, Kathleen Muriel (B.)	1901
Hawkins, Edith Mary ... (B.)	1899	Hobbs, Jane Symons ... (B.)	1903
Hay, Louise Caroline ... (B.)	1899	Hobson, Ellen May ... (B.)	1903
Haycraft, Cecily Grace ... (B.)	1903	Hodges, Elinor Mary ... (B.)	1898
Haye, Reginald de la ... (B.)	1898	Hodgson, Edith Maude ... (B.)	1903
Hayes, Mrs. A. E. (née Keep) (B.)	1891	Hodgson, Emily R. (Minna) (A.)	1892
Hayes, Letitia Millie ... (B.)	1892	Hodgson, Wilfred Ernest (B.)	1896
Hayman, Lilian Alice ... (B.)	1900	Hoffmann, Jacob ... (B.)	1885
Haymes, Ethel Violet ... (B.)	1899	Hogg, Alice Margaret ... (B.)	1898
Haynes, Mary ... (B.)	1900	Holden, Ada Elizabeth ... (B.)	1901
Hazell, Sarah Anne ... (B.)	1898	Holderness, Katharine H. (B.)	1898
Head, Jane ... (B.)	1890	Holditch, Alice Mabel ... (B.)	1903
Heap, Edith M. (Mrs. Kidd) (A.)	1900	Holdom, Annie Eliza ... (B.)	1887
Heal, Caroline Edith ... (B.)	1901	Holl, Constance Margaret (A.)	1899
Heard, Effie Marion ... (B.)	1897	Holland, Annie Emily ... (B.)	1896
Hearn, Marjorie ... (B.)	1903	Hollick, Clara ... (A.)	1888
Heasman, Christina Sarah (B.)	1899	Holliday, Ethel Annie ... (B.)	1896
Hector, Chastey Wm. G. ... (B.)	1899	Hollier, Archibald ... (B.)	1895
Heel, Edith Alice ... (B.)	1900	Hollingworth, Sallie ... (B.)	1903
Hele, Mary Winifred ... (B.)	1897	Holloway, Margaret Mary (B.)	1900
Helson, Juliet Mary ... (B.)	1902	Holme, Gertrude ... (B.)	1887
Hemmerde, Amy Gertrude (B.)	1893	Holmes, Amy Constance ... (B.)	1900
Hemmings, Clara Jane ... (B.)	1893	Holmes, Florence Louise ... (A.)	1899
Hemsley, Constance G. ... (B.)	1899	Holmes, Margaret Ellen ... (B.)	1898
Henderson, Archibald M. (B.)	1899	Holmes, Mary Ida ... (A.)	1899
Henderson, Margaret Bell (B.)	1901	Holt, Bertha Maud Rosa ... (B.)	1898
Hendry, Alexander ... (B.)	1901	Holt, Louisa ... (B.)	1902
Hengler, Emmeline M. H. (B.)	1894	Holton, Millicent Mary Ann (B.)	1900
Hensman, Caroline ... (B.)	1892	Homewood, Winifred Lucy (B.)	1901
Hepworth, Alma ... (B.)	1895	Hope, Gertrude M. (Mrs. Pritchard) ... (B.)	1895
Heron, Joanna ... (B.)	1888	Hopking, Mildred Marion (B.)	1899

IN PIANOFORTE PLAYING—Continued.

Hopkins, Ruth	...	...	(B.)	1901	James, Annie Edith	...	(B.)	1898
Hopley, Mary	...	...	(B.)	1901	James, Horace T. Barnes	...	(B.)	1902
Hooper, Alice	...	...	(A.)	1899	James, Lilla	...	(B.)	1892
Hooper, Olive	...	...	(B.)	1902	Jamieson, Jessie	...	(B.)	1902
Horne, Ernest	...	...	(B.)	1898	Jefferson, Rebecca	...	(B.)	1893
Hornastle, Ellen Cecily	...	(B.)	1899	Jeffery, Kate Elizabeth	...	(B.)	1900	
Horniblow, Florence Emily	(B.)	1900		Jenkins, Annie Margaret K.	(B.)	1896		
Hornsby, George Faed	...	(B.)	1896	Jennings, Edith	...	(B.)	1892	
Horrocks, Constance Mary	(B.)	1898		Jepson, E. A. (<i>née Osgerby</i>)	(B.)	1900		
Horsfall, Harry	...	...	(B.)	1901	Johns, Annie Emma	...	(A.)	1902
Horsfield, Eleanor Mercy	(B.)	1886		Johnson, Catherine Louisa	(B.)	1903		
Horsford, Nella Irene	...	(B.)	1903	Johnson, Ellen Ruth	...	(B.)	1893	
Hoskings, Ethel Annie	...	(C.)	1902	Johnson, Edith	...	(B.)	1902	
Hoskins, Rebecca Clift	...	(B.)	1898	Johnson, Ethel	...	(B.)	1895	
Hoskyn, Manie Bullock	...	(B.)	1896	Johnson, Feakins Alfred	...	(A.)	1883	
Hough, William	...	(B.)	1902	Johnson, Gertrude Mary	...	(B.)	1900	
Houlbrook, Evelyn Frances	(B.)	1903		Johnson, Harry N.	...	(B.)	1903	
Houlder, Mary Ethel	...	(B.)	1899	Johnson, Irene	...	(B.)	1902	
Howarth, Adeline	...	(B.)	1899	Johnson, Jane Hannah	...	(B.)	1901	
Howlett, Minnie	...	(B.)	1895	Johnson, Lucy Constance	(B.)	1902		
Hudden, Elizabeth Georgina (<i>née Thomson</i>)	...	(A.)	1890	Johnson, Mary Anne Barnes	(B.)	1888		
Hudson, Dorothy	...	(B.)	1903	Johnson, Winifred E.	...	(B.)	1902	
Hudson, Emily Gertrude	(B.)	1886		Johnston, Emily Mary	...	(B.)	1900	
Hudson, Grace Mabel	...	(A.)	1895	Joll, Emma Mary	...	(A.)	1885	
Hue-Williams, Dorothy	...	(A.)	1898	Jones, Adeline Mabel	...	(B.)	1899	
Hughes, Helen	...	(B.)	1903	Jones, Arthur Barclay	...	(A.)	1891	
Hughes, Maybell	...	(B.)	1901	Jones, Caroline Kate	...	(B.)	1903	
Hume, Enid Alison	...	(B.)	1902	Jones, Charles Lewis	...	(B.)	1903	
Hume, Gertrude	...	(B.)	1891	Jones, Charlotte Anne	...	(B.)	1899	
Humphreys, Mary	...	(B.)	1899	Jones, E. G. (<i>née Thomas</i>)	(C.)	1899		
Humphries, Cecil M.	...	(B.)	1902	Jones, Ethel Maude	...	(B.)	1896	
Humphries, Emily Mary	...	(A.)	1884	Jones, Eveline Maud	...	(B.)	1901	
Humphries, Marion	...	(B.)	1900	Jones, George Evan	...	(B.)	1897	
Hunt, Amy Isabella	...	(B.)	1903	Jones, Gwendoline Catherine	(B.)	1901		
Hunt, Elizabeth Jane	...	(B.)	1898	Jones, John Thomas	...	(A.)	1899	
Hurst, Rosalie Ethel	...	(A.)	1902	Jones, L. Winifred	...	(B.)	1900	
Hutchinson, Clara Ellen M.	(A.)	1896		Jones, Maggie	...	(B.)	1900	
Hutchinson, Elizabeth F.	(B.)	1901		Jones, Maidie	...	(B.)	1900	
Huxham, Annie	...	(B.)	1890	Jones, Margaret Isabel	...	(B.)	1897	
I'Anson, Bessie	...	(B.)	1899	Jones, Mary Bridget	...	(B.)	1897	
Igglesden, Kate	...	(B.)	1898	Jones, Mary Grace	...	(B.)	1900	
Imbusch, Hoffe Grace	...	(A.)	1899	Jones, Mrs. Sinclair (<i>née</i> Ellis, Ada Sinclair)	...	(A.)	1891	
Ing, Harriet Maria Sipthorpe	(B.)	1895		Jones, Thomas	...	(B.)	1899	
Ingham, Albert	...	...	(B.)	Jopling, Isabella Louisa	...	(A.)	1885	
Iredale, Muriel Wearne P.	(B.)	1898		Joscelyne, Eva Harrison	...	(B.)	1898	
Ironside, Constance Rose	(B.)	1896		Joslin, Priscilla Edna	...	(B.)	1901	
Irvin, Margaret	...	(B.)	1899	Joste, Annie M. (Mrs. Haines)	(B.)	1891		
Irwin, Florence M. L.	...	(A.)	1903	Juckes, Florence Amy M.	(B.)	1896		
Isaac, Kate	...	(B.)	1892	Judge, Ellen May	...	(B.)	1903	
Isbister, Ada Beatrice E.	(B.)	1900		Jull, Ellen Mary	...	(B.)	1902	
Ison, Frances Gregory	...	(A.)	1895	Kahn, Gerald F.	...	(B.)	1899	
Jackson, Agnes Jane	...	(B.)	1900	Kay, Constance Mary	...	(B.)	1900	
Jackson, Amy M. S.	...	(B.)	1902	Keats, Florence Jane	...	(B.)	1893	
Jackson, Daisy	...	(A.)	1900	Keeble, Grace	...	(A.)	1890	
Jackson, Frances Ann	...	(B.)	1898	Keene, Frederick Andrew	(A.)	1891		
Jackson, John William	...	(B.)	1899	Keer, Constance Mary	...	(B.)	1903	
Jackson, Mary Southern	...	(B.)	1894	Kellock, Isabella Slater	...	(B.)	1903	
Jacobsen, Henrietta	...	(B.)	1894	Kelly, Lillian	...	(B.)	1893	
James, Amy Florence Annie	(B.)	1898		Kelly, Maria Rosalie	...	(B.)	1899	

IN PIANOFORTE PLAYING—*Continued.*

Kemp, Jeannie Ogilvie ... (B.)	1899	Lawlor, Anne Alice ... (B.)	1902
Kemp, Winifred Mary ... (B.)	1899	Lawson, Aphra J. Isabel ... (B.)	1899
Kemphorne, Mary Frances (B.)	1900	Laycock, Annie ... (B.)	1903
Kendall, Mary ... (B.)	1899	Layng, Lucy Melissa ... (B.)	1898
Kendrick, Frances Marian (B.)	1895	Lazarus, Ella Clare ... (B.)	1901
Kennedy, Peter ... (B.)	1900	Lazenby, Wm. Edward Carr (B.)	1901
Kennett, May Janet ... (B.)	1900	Lea, Ethel Maud ... (B.)	1900
Kent, Alyce (Mrs. Meynell) (B.)	1903	Lea, Louisa Kate ... (B.)	1889
Kenyon, Mabel Esther ... (A.)	1902	Lean, Edith Amy ... (A.)	1885
Kettle, Ruby ... (A.)	1898	Le Clercq, Mildred ... (B.)	1903
Key, Clara Adelaide ... (B.)	1899	Ledger, Gilbert James ... (B.)	1903
Keynes, John T. Conyers ... (B.)	1902	Lee, Bessie Mudge ... (B.)	1897
Kidd, 'Mrs. Stanley' (<i>née</i> Edith M. Heap) ... (A.)	1900	Leeds, Agnes Honoria ... (B.)	1895
King, Anna Elizabeth ... (B.)	1900	Lees, Ernest John ... (A.)	1902
King, Ella Clarissa ... (B.)	1900	Lees, George ... (B.)	1899
King, Gertrude Rideout ... (B.)	1899	Leeson, Jessica Florence ... (B.)	1897
King, Isabel Beatrice ... (B.)	1899	Le Fanu, Amy ... (B.)	1899
Kington, Horace Vernon ... (B.)	1902	Legier, Marie Antoinette (B.)	1903
Kinnish, Florence Moore (B.)	1898	Leigh, Ada ... (A.)	1890
Kirby, Jeannie ... (B.)	1893	Leigh, Amy Gertrude ... (B.)	1898
Kirk, Ethel Travis ... (B.)	1901	Le Mesurier, Amy Michelle (B.)	1902
Kirkcaldie, Jeanie Wilhelmina ... (B.)	1903	Lenton, Marian ... (B.)	1899
Kirkwood, Isabella Murray (B.)	1901	Lesingham, Bessie ... (B.)	1897
Kittow, Mabel Wilton ... (B.)	1903	Lesterleigh, Frank William (B.)	1898
Klein, Amy (<i>née</i> Atkinson) (B.)	1901	Le Sueur, Louise J. (Mrs. Baker) ... (A.)	1892
Klepper, Eva Margaretha (B.)	1898	Lethaby, Marie ... (C.)	1901
Knapp, Ethel Henrietta ... (B.)	1896	Lever, Cecilia Margaret ... (B.)	1900
Knight, Charlotte E. ... (B.)	1899	Levi, Blanche ... (A.)	1902
Knight, Hilda Mary ... (B.)	1891	Lewis, Caroline Sarah ... (A.)	1893
Knowles, Annie Elizabeth (B.)	1900	Lewis, Charlotte Agnes ... (A.)	1899
Knowles, Edith Charlotte (B.)	1899	Lewis, Fanny Elizabeth ... (B.)	1898
Knowles, Jessie P. (<i>née</i> Crewes) (B.)	1892	Lewis, Georgina Adeline ... (B.)	1893
Knowles, Mary Imelda ... (B.)	1897	Lewis, Lilian ... (A.)	1888
Krellwitz, Frances J. M. (B.)	1901	Lewis, Sarah Eliza (<i>née</i> Thomas) ... (B.)	1899
Kuntze, Olga Emilie ... (A.)	1899	Liddon, Jessie Florence ... (B.)	1900
Lackington, Annie Mary (B.)	1898	Limpenny, Beatrice Mary (B.)	1899
Lackland, Janet ... (A.)	1902	Lindars, Marian ... (B.)	1901
Lake, Arthur ... (B.)	1902	Lindsay, Mary Tweedlie (B.)	1899
Lake, Harold Charles ... (B.)	1897	Linton, Alice Mary ... (B.)	1885
Lambourn, Florence May (B.)	1903	Lipscombe, Edith Florence (B.)	1902
Lambrick, Margaret Sophia (B.)	1901	Little, Dorothy ... (B.)	1900
Lampitt, Frances Mary ... (B.)	1902	Lloyd, Amy Elizabeth ... (B.)	1900
Lancashire, Alfred J. ... (B.)	1902	Lloyd, Maria ... (B.)	1900
Lancaster, Sarah Elizabeth (C.)	1903	Lloyd, Robert Brown ... (A.)	1900
Lanchester, Jane ... (B.)	1899	Loader, Bessie ... (B.)	1898
Landquist, Julia Augusta M. (B.)	1899	Locke, Violet Katie ... (C.)	1900
Langdale, Beatrice ... (B.)	1900	Lockey, Mary Isabella ... (B.)	1900
Langford, Samuel ... (B.)	1892	Lockwood, Bertha Emma (B.)	1899
Lansdoune, Mary Etta M. (B.)	1901	Lockwood, Eva ... (B.)	1892
Large, Mary ... (B.)	1901	Lockyer, Annie Lillian ... (B.)	1899
Larkin, Theresa ... (B.)	1897	Logan, Crissie Kirkhope ... (B.)	1901
Last, Ellen ... (B.)	1900	Lomas, William ... (A.)	1882
Last, Harriet Susan ... (A.)	1895	Lomax, Emma ... (B.)	1902
Laubach, Senta ... (B.)	1901	Lombardini, Madeline ... (B.)	1900
Laverack, Clara Beatrice ... (B.)	1898	Long, Edith J. (<i>née</i> Morse) (B.)	1894
Law, Alice Easton ... (B.)	1899	Long, Ethel Mary Grace R. (B.)	1899
Lawley, Rose Harriet ... (B.)	1891	Long, Irene ... (B.)	1895
		Long, Louise J. (Mrs. Carling) (C.)	1899

IN PIANOFORTE PLAYING—*Continued.*

Longley, Annie S. ... (B.)	1893	Marsh, Mary Elizabeth ... (A.)	1885
Longman, Reginald Alfred (B.)	1899	Marshall, E. Gertrude ... (B.)	1900
Lord, Eleanor Elizabeth (B.)	1903	Marsland, Eunice ... (B.)	1901
Lord, Emma Helena ... (B.)	1898	Marshall, Marion I. (Mrs. Walkey) ... (B.)	1892
Lorkin, Mary Elizabeth ... (B.)	1903	Martin, Agnes Julia ... (B.)	1898
Louch, William ... (B.)	1885	Martin, Christina Alice ... (B.)	1903
Loveday, Rachel Nell B.... (C.)	1902	Martin, Elsie Fanny Burley (B.)	1900
Lovel, Edith Emma ... (B.)	1900	Martin, Frances Mary ... (B.)	1902
Lovell, Laura Madeleine... (B.)	1896	Martin, Margaret Willson (B.)	1902
Low, Jane Benvie ... (B.)	1900	Martyn, Jean W. ... (B.)	1898
Lowe, Edith M. (Mrs. Prockter) ... (B.)	1901	Mason, Berkeley ... (B.)	1900
Lowe, Henrietta Mabel ... (A.)	1897	Mason, Edith ... (A.)	1900
Lowe, Lilian Agatha ... (B.)	1899	Massey, Helen Mary ... (B.)	1898
Loweth, Olive Lilla ... (B.)	1899	Mather, Edith May ... (B.)	1898
Lowry, Ellen Hofland ... (B.)	1899	Mather, Sarah Anne ... (B.)	1898
Loxham, Rosa Cecily ... (B.)	1899	Matheson, Emily (<i>née</i> Pugh) (A.)	1887
Lucas, Arthur J. Edward (B.)	1899	Mathews, Charles Joseph (B.)	1899
Lucas, Emily Maud ... (B.)	1898	Mathews, Lizzie Ethel ... (B.)	1900
Lucas, Florence Kathleen (B.)	1901	Mathieson, Helen Maud ... (B.)	1902
Lucas, Gladys Evelyn Mary (B.)	1903	Mathwin, Mabel Bickerton (B.)	1902
Lumley, Sybil ... (B.)	1899	Matthews, A. M. Queenie... (B.)	1902
Lumsden, Elizabeth Harriet (B.)	1900	Maul, Elsie Mary ... (B.)	1900
Ly dall, Ethel Mary ... (B.)	1899	Maxwell, Janet Rintoul McLaren ... (B.)	1903
Lyne, Arthur ... (B.)	1899	May, Annie ... (B.)	1901
Macartney, Kathleen Myrtle (B.)	1899	May, Ethel Frances ... (B.)	1886
MacColl, Emily Catherine (A.)	1899	May, Harriet Ellen ... (B.)	1895
MacConnachie, Jenny L.... (B.)	1902	May, Mary Louisa ... (B.)	1893
Macdonald, Margaret ... (B.)	1902	Mayes, Jessie Evelyne ... (A.)	1898
MacDougall, Agnes Barclay (B.)	1897	McArdle, Beatrice Elizabeth (B.)	1902
MacEwen, Helen Melrose (B.)	1900	McBlain, Bertha ... (B.)	1886
MacGregor, Margaret Jane (B.)	1896	McCartney, M. Constance (B.)	1901
Mack, Amelia ... (B.)	1898	McCarthy-Jones, Christabel (B.)	1899
Mackenzie, Irene Mary ... (B.)	1901	McClelland, Margaret Gavin (B.)	1903
Mackenzie, Lilian Geraldine (A.)	1895	McCoy, Annie Georgina ... (B.)	1899
Mackinlay, Margaret G. ... (B.)	1902	McIntyre, Martha Harvey (C.)	1903
Maclean, Lottie ... (B.)	1886	McKenzie, Margaret Christian (B.)	1903
Macphail, Mary Anna ... (B.)	1900	MacKnight, Mary Muriel ... (B.)	1902
Macpherson, Murrulla ... (B.)	1898	McLaren, Florence ... (C.)	1900
Maddle, Maude Mary ... (B.)	1888	McNeile, J. Margaret ... (A.)	1902
Mahon, Eveline Thomson (B.)	1903	Meacham, Elizabeth ... (B.)	1900
Main, Mabel Constance ... (B.)	1902	Meaker, Ella Madeleine ... (B.)	1903
Mair, Agnes M. ... (B.)	1900	Merchant, Ellen ... (B.)	1900
Maishman, Dora ... (B.)	1903	Meredith, Jessie Anderson (C.)	1899
Maker, Ethel ... (B.)	1899	Meredith, Winifred ... (B.)	1903
Makin, Eleanor Lizzie Mary (B.)	1901	Merry, Blanche ... (B.)	1899
Makinson, Bennett Hart... (B.)	1902	Mew, Nella Elise ... (A.)	1901
Maiden, Marian ... (B.)	1902	Meyer, Elfriede H. Marie (B.)	1898
Mallender, Elizabeth R. (B.)	1896	Meyer, Kate Maud ... (B.)	1899
Manduell, Mary Margaret (B.)	1898	Middlehurst, Marguerita Mary ... (B.)	1903
Mangelsdorff, Arthur ... (B.)	1899	Middleton, Emily Mabel... (B.)	1902
Mangelsdorff, Christoph F. (B.)	1901	Middleton, Henry Heber L. (B.)	1897
Manley, Annie Marker ... (B.)	1897	Miles, Constance Jane ... (B.)	1900
Manning, Edith Emma ... (A.)	1895	Millar, Magdalene S. ... (B.)	1902
Manning, Elsie Beatrice... (B.)	1897	Miller, Elizabeth ... (A.)	1900
Manton, George Henry ... (A.)	1902	Miller, Gertrude Emily ... (B.)	1902
Marchant, Fanny Ellen ... (B.)	1895	Miller, Herbert J.... (B.)	1897
Marchant, Frances Mary (A.)	1899		
Marlow, Eleanor Kate ... (B.)	1901		
Marples, Marion A. Callender (B.)	1902		

IN PIANOFORTE PLAYING—*Continued.*

Miller, Marian Isabel	...	(A.)	1898	Nairn, Mary Hamilton	...	(B.)	1901
Miller, Nellie	...	(B.)	1897	Naughton, Mary Cecilia	...	(B.)	1900
Miller, Wilfrida	...	(B.)	1899	Neale, Alice	...	(C.)	1901
Mills, Edward Plummer	...	(B.)	1898	Needham, Mrs. A. A. (<i>née</i> Montgomery)	...	(A.)	1889
Mills, Ellen	...	(B.)	1893	Newborne, Etta (Mrs. E. Burnip)	...	(B.)	1896
Milne, Adelaide Margaret	(B.)	1902		Newby, Caroline Gertrude	(B.)	1887	
Milne, Ellen Mary	...	(B.)	1900	Newton, Ursula Mildred	(A.)	1899	
Milner, Mrs. Vernon R. (<i>née</i> Pinkham, Kate N.)	(A.)	1899		Nicholson, Elizabeth (Elsie)	(A.)	1899	
Milton, Margaret Evelyn Curwen	...	(B.)	1903	Nicol, Margaret Ellen	...	(A.)	1898
Minnitt, Katharine E.	...	(B.)	1899	Nicolle, Kathleen de Barentin			
Minnitt, Mary Florence	(B.)	1899					
Minôt, Elsie	...	(B.)	1901	Niese, Emily Sarah W. V.	(B.)	1899	
Minshull, Eleanor Mary	...	(B.)	1902	Nisbet, James	...	(B.)	1893
Mitchell, Christine Alice	...	(B.)	1901	Nixon, Murielle Augusta	...	(B.)	1898
Mitchell, Helen Duncan	...	(B.)	1903	Nobbs, Ethel Maud	...	(B.)	1902
Mitchell, Madeline Ginder	(A.)	1885		Noel, Gertrude	...	(B.)	1898
Mitchell, Mary Agnes	...	(B.)	1901	Norris, Ernest Edward H.	(B.)	1888	
M'Kechnie, Edith C. E.	...	(A.)	1889	North, K. Winifred	...	(B.)	1899
Monteath, Ellin Runcorn	(B.)	1899		North, Margaret A. (<i>née</i> Parkes)	...	(A.)	1884
Montgomery, Ada A. (Mrs. Needham)	...	(A.)	1889	North, Nellie	...	(B.)	1898
Montgomery, Maud (Mrs. Pilcher)	...	(B.)	1899	Norton, Alice Jane	...	(B.)	1901
Moore, Annie Winifred	...	(B.)	1902	Norton, Florence Margaret	(B.)	1895	
Moore, Eleanor	...	(A.)	1888	Novis, Edith Mabel	...	(B.)	1900
Moore, Ethel Louise Webb	(B.)	1900		Nunn, Elizabeth Annie	...	(A.)	1884
Moore, Hilda Mary Lyall	(A.)	1899		Nutcher, Emilie Breedon	(B.)	1895	
Moore, Irvin Wooler	...	(C.)	1903	Nuttall, Arthur	...	(B.)	1900
Morrell, Blanche Adelaide	(B.)	1900		Nutter, Helen Mary	...	(B.)	1899
Morris, Hilda Gertrude	...	(B.)	1899	Oakes, Theodora	...	(B.)	1902
Morrison, Arthur William	(B.)	1900		O'Brien, Alice	...	(B.)	1903
Morrison, Margaret A. (Mrs. Fife)	...	(B.)	1900	O'Brien, Florence Violet	...	(B.)	1902
Morrison, Matilda	...	(B.)	1899	O'Donnell, Philip (Philip Temple)	...	(B.)	1901
Morse, Edith J. (Mrs. Long)	(B.)	1894		O'Donoghue, Anna P.	...	(B.)	1896
Morse, Ella Elizabeth	...	(B.)	1898	Ogden, Emily	...	(C.)	1902
Morton, Gwendoline S.	(B.)	1899		Ogilvie, Helen	...	(A.)	1898
Morton, Robert Buchanan	(B.)	1902		Oke, Hubert George	...	(A.)	1897
Mosely, Esther Florence	...	(B.)	1897	Oldfield, A. Catharine	...	(B.)	1898
Moss, Ernest Arthur	...	(B.)	1900	Oldroyd, Nellie Louise	...	(C.)	1900
Moss, Mary Eliza	...	(B.)	1900	Oliver, Ada Jeannie	...	(A.)	1901
Mossop, Lillie Louisa	...	(A.)	1892	Oliver, Mrs. Stuart (<i>née</i> Steel)	...	(B.)	1897
Mott, Beatrice Elizabeth	(B.)	1892		Olney, Eveline Ruth	...	(B.)	1895
Mouilpied, Lydia Rachel de	(A.)	1898		Olson, Mary Amilie	...	(A.)	1885
Moulin, Mary Alice	...	(B.)	1903	Orange, Jessie	...	(B.)	1901
Mowat, Nettie	...	(A.)	1901	Orellana, Belgé de	...	(A.)	1883
Mueller, Hilda Frances	...	(B.)	1895	Orellana, Flora de	...	(A.)	1882
Muller, Ada Madeline	...	(B.)	1892	Ormisher, Joseph	...	(B.)	1896
Mullett, Alice Louise	...	(B.)	1898	Orton, Albert	...	(B.)	1900
Munro, James	...	(A.)	1900	Osborne, Alice Mary	...	(B.)	1897
Murchison, Beatrice	...	(A.)	1884	Osborne, Charles Godolphin	(B.)	1895	
Muriel, Isabel Mary	...	(B.)	1888	Osgerby, Edith A. (Mrs. Jepson)	...	(B.)	1900
Murray, Louisa	...	(A.)	1891	Osman, Agnes Frances	...	(B.)	1899
Murray, Mary Cameron	...	(B.)	1903	Osman, Edith Mary	...	(B.)	1900
Murray-Wilson, Grace	...	(B.)	1902	Osmond, Clara Amy	...	(A.)	1896
Murrell, Edna Lisa	...	(B.)	1901	Osmond, Gertrude Jane	...	(B.)	1895
Musgrave, Grace Ethel	...	(B.)	1891	Owen, Eveline Mary	...	(B.)	1899
Musham, Gertrude Mary	...	(B.)	1894				

IN PIANOFORTE PLAYING—*Continued.*

Owens, Frances Ford	...	(B.)	1899	Phillips, Isabel	...	...	(B.)	1900
Page, Kate Alice Maude	...	(B.)	1899	Phillips, Mabel	...	...	(B.)	1897
Page, Kate Elizabeth	...	(B.)	1902	Philpott, Mary Emily	...	(A.)	1897	
Paget, Mary Maud	...	(B.)	1896	Pickard, Marie Ethel	...	(B.)	1901	
Palfreman, Winifred Mary	(A.)	1900	Pickup, Sarah Ellen	...	(B.)	1896		
Palliser, Sybil	...	(A.)	1892	Pickworth, Florence Adela	(B.)	1898		
Pallister, Julia Mabel	...	(B.)	1903	Pilcher, Maud (<i>née</i> Montgomery)				
Pallot, Eliza	...	(B.)	1892				(B.)	1899
Palmer, Elsie	...	(B.)	1900	Pinch, Florence Sophia	...	(B.)	1899	
Palmer, Florence Louise	...	(B.)	1895	Pinchard, Margaret Julia	(B.)	1899		
Palmer, George Cook	...	(B.)	1900	Pincombe, Louisa Kate	...	(A.)	1899	
Palmer, Gertrude	...	(B.)	1897	Pinkham, Kate N. (Mrs. Milner)	...	...	(A.)	1899
Pamplin, Frances	...	(B.)	1897	Pirrie, Agnes Fleming	...	(A.)	1901	
Pankhurst, Jennie	...	(B.)	1895	Pitman, Ethel Maude	...	(B.)	1899	
Paragreen, Charles Ernest	(B.)	1897	Plater, Mabel Mary	...	(B.)	1900		
Pardey, Ellen	...	(B.)	1896	Platt, Stella Georgina	...	(B.)	1902	
Paris, Emily de	...	(A.)	1890	Plowsmith, Margaret Annie	(B.)	1903		
Parker, Mary Ellen	...	(B.)	1899	Poole, Ethel Bronwen	...	(B.)	1893	
Parkes, Ada	...	(B.)	1900	Pope, Rose Kelway	...	(B.)	1893	
Parkes, Margaret A. (Mrs. North)	...	...	(A.)	Porter, Annie Maude	...	(A.)	1900	
Parlove, Edward	...	...	(A.)	Porter, Susannah Robinson	(B.)	1901		
Parnell, Mary	...	...	(B.)	Potter, Frances Martha	...	(B.)	1900	
Parrington, Elsie	...	(B.)	1899	Potter, Mary C. (Mrs. Hanwell)	...	...	(B.)	1891
Parsey, Mary Catherine	...	(A.)	1898	Powell, Annie Martha	...	(A.)	1902	
Parsons, Annie	...	(A.)	1894	Powell, Edith Venables	...	(B.)	1901	
Parsons, Herbert Chas.	...	(A.)	1892	Powell, Helena Maude	...	(B.)	1903	
Parsons, Louisa Crew	...	(B.)	1898	Powell, Louise Charlotte	...	(B.)	1902	
Partoon, Sarah Ann	...	(B.)	1898	Powell, Margaret Leigh	...	(B.)	1901	
Partridge, Ethel M.	...	(B.)	1899	Power, Henrietta Maria	...	(A.)	1885	
Partridge, Frances Mary	...	(B.)	1902	Power, Mary Laura	...	(B.)	1899	
Paul, Lily Florence	...	(B.)	1899	Praeger, Flora	...	...	(B.)	1901
Paviour, Annie Lamb	...	(B.)	1897	Pratt, Alfred Henley	...	(A.)	1902	
Payne, Florence Mary	...	(B.)	1899	Pratt, Grace Eveline	...	(B.)	1900	
Payne, Louisa	...	(B.)	1886	Prestwich, Mabel M.	...	(A.)	1901	
Paynter, Madeline	...	(A.)	1901	Price, Amy	...	...	(B.)	1902
Peacock, Fanny Gertrude	(A.)	1901	Price, Eveline Clara Bourne	(B.)	1903			
Peacock, Nelly Langley	...	(B.)	1899	Price, Jessie Mildred	...	(B.)	1894	
Peake, William George	...	(B.)	1897	Price, Rose	...	(A.)	1896	
Pearce, Ethel May	...	(B.)	1902	Prince, Alfred	...	...	(B.)	1891
Pearce, Maria	...	(B.)	1899	Prior, Nettie	...	...	(B.)	1900
Pearne, Marion	...	(B.)	1902	Pritchard, Gertrude Mary (<i>née</i> Hope)	...	...	(B.)	1895
Peat, Florence Stuart	...	(B.)	1893	Pritchard, Rosa May	...	(B.)	1900	
Pechell, Laura	...	(A.)	1898	Probyn, Alice Mary	...	(B.)	1899	
Peck, Clara	...	(A.)	1886	Prockter, H. Mabel (<i>née</i> Lowe)	(A.)	1897		
Pedley, Agnes Kate Vineyard	(B.)	1903	Procter, Alan	...	...	(B.)	1899	
Pegg, Leonard	...	(A.)	1901	Procter, Fannie	...	...	(B.)	1899
Pellew, Violet Bessie	...	(B.)	1894	Prust, Lilian Maud	...	(A.)	1899	
Percival, Edith	...	(A.)	1893	Pugh, Mabel Maud	...	(B.)	1901	
Perkins, Eleanor Mary	...	(B.)	1897	Pugsley, Rhoda Eunice	...	(B.)	1902	
Perratt, Ethel Mary	...	(B.)	1899	Pullon, Helen Robertson	...	(B.)	1903	
Perry, Alma Mabel	...	(B.)	1902	Puzey, Violet	...	...	(B.)	1903
Pertz, Florence	...	(A.)	1901	Pye, Frederick	...	...	(B.)	1901
Peskett, Louise Elizabeth	(B.)	1903	Pym, Lilian Gordon	...	(A.)	1896		
Pettey, Evelyn Kate	...	(B.)	1903	Quchen, Eugénie Jeanne A.	(A.)	1899		
Pettifer, Elizabeth Jane	...	(A.)	1897	Quérée, Myra Louise	...	(A.)	1898	
Pettitt, Janet	...	(B.)	1900	Quick, Amy Arnoll	...	(B.)	1890	
Philipps, Anna Charlotte	...	(B.)	1901	Quick, Ellen Mary	...	(B.)	1887	
Phillips, Annie Mary	...	(B.)	1901					
Phillips, Edith	...	(B.)	1886					

IN PIANOFORTE PLAYING—*Continued.*

Quirk, Alice Harriet ... (B.)	1901	Roberts, Kathleen Sarah Venn (B.)	1897
Rabley, Dudley John ... (A.)	1899	Roberts, Mary Felicia ... (B.)	1892
Race, Emma Gertrude ... (B.)	1898	Roberts, Sophia Elizabeth (B.)	1895
Railton, Isabella (Mrs. Baxter) ... (B.)	1901	Robinson, Elizabeth ... (B.)	1898
Railton, Maud Irene ... (B.)	1903	Robinson, Ethel May ... (B.)	1900
Ramsden, Mary Edith ... (C.)	1901	Robinson, Florence E. ... (A.)	1902
Ramsey, Winifred Bertha L. (B.)	1899	Robinson, Mary Louisa ... (B.)	1900
Randall, Ethel ... (C.)	1903	Robotham, Clara ... (B.)	1899
Randall, Matilda ... (B.)	1901	Robson, Anna Elizabeth ... (B.)	1900
Ransome, Dora Evelyn ... (B.)	1899	Robson, Gwendoline M. ... (B.)	1902
Ransome, Ethel ... (B.)	1895	Robson, Mary ... (B.)	1888
Rawe, Florence ... (B.)	1899	Rodgers, John Arthur ... (B.)	1898
Rawlins, Isobel ... (A.)	1903	Rodgers, Mary ... (B.)	1902
Rawlinson, Caroline Alice (B.)	1899	Rogers, Joseph Ernest ... (B.)	1900
Rayment, Alice Mabel ... (B.)	1899	Rolls, Gertrude ... (B.)	1897
Rea, Emma Mary ... (B.)	1891	Roper, Margaret Alfreda ... (B.)	1898
Read, Ernest ... (B.)	1901	Rose, Amy Jane ... (B.)	1894
Read, Isabella Mary ... (B.)	1895	Roseblade, Emily Garrett (C.)	1901
Redding, Beatrice Mary ... (B.)	1903	Ross, C. Mary (Mrs. Stanley) (B.)	1900
Redfern, Florence Jerram (B.)	1893	Ross, Elizabeth Frances ... (B.)	1889
Reed, Dorothy Brent ... (B.)	1899	Ross, Isabella ... (B.)	1898
Reed, Kathleen ... (B.)	1903	Ross, Jane Frances ... (B.)	1901
Reekie, Minnie Haliburton (B.)	1896	Ross, Lilian Georgina Mattie (B.)	1891
Reeve, Jane Mary ... (B.)	1903	Rostrom, Janet ... (B.)	1899
Reeves, Arthur M. ... (B.)	1902	Round, Kate ... (B.)	1887
Reeves, Florence Isabel ... (A.)	1902	Rourke, Kathleen ... (B.)	1900
Reid, James Evander ... (B.)	1901	Rowe, Geo. Middleton ... (A.)	1892
Rendell, Maud ... (B.)	1901	Rowland, Charles ... (A.)	1882
Rennie, Blanche Helena ... (B.)	1898	Rowland, Edith ... (B.)	1903
Reynell, Eleanor ... (B.)	1900	Rowlands, Bridget Olwen (B.)	1899
Reynolds, Marian ... (A.)	1896	Rowles, Archibald ... (B.)	1903
Reynolds, Mary E. Kathleen (B.)	1899	Rudall, Eleanor C. ... (B.)	1902
Rhodes, Edith Alice ... (B.)	1901	Russ, Augustina Elizabeth (B.)	1899
Ricardo, Rachel ... (B.)	1900	Rutland, Mabel A. Bright (A.)	1898
Richards, Arthur ... (B.)	1899	Rutter, May ... (B.)	1901
Richards, Lucy Elinor ... (B.)	1897	Rymer, Edith Annie ... (B.)	1902
Richardson, Ada Louisa ... (B.)	1887	Sabine, Beatrice J. (Mrs. Parker Allen) ... (B.)	1899
Richardson, Jane ... (B.)	1902	Sadler, Olivia ... (B.)	1900
Richardson, Mary Isabel ... (A.)	1895	Salisbury, Eleanor Frances (B.)	1898
Richardson, Maud ... (B.)	1892	Salmon, Kathleen Mabel R. (A.)	1901
Richardson, May ... (B.)	1899	Salsbury, Grace Emily ... (B.)	1897
Richardson, Winifred R. E. (C.)	1902	Salsbury, Janet Mary ... (B.)	1900
Richman, Florence Elizabeth (B.)	1899	Sampson, Emily A. E. (née Wicks) ... (B.)	1896
Rickman, Rose Mary ... (B.)	1899	Samson, Agnes E. ... (B.)	1903
Ridyard, A. Ann (Mrs. Roberts) (B.)	1899	Sanders, Gertrude Marian (B.)	1901
Righton, Louisa Elizabeth (B.)	1903	Sandford, Mary Gordon ... (A.)	1890
Risdon, Anne ... (B.)	1895	Sandiland, Mary ... (B.)	1900
Riseley, Amy Beatrice ... (B.)	1899	Sands, Mary Cooper ... (B.)	1894
Rive, Mabel ... (B.)	1903	Sanger, Jessy Alice ... (B.)	1900
Roberts, A. Ann (née Ridyard) (B.)	1899	Sargisson, Mary Phoebe ... (B.)	1901
Roberts, Annie May ... (B.)	1900	Savage, Marion Wayland ... (B.)	1898
Roberts, Caradog ... (B.)	1902	Scharrer, Ida ... (A.)	1895
Roberts, Constance ... (B.)	1900	Scheu, Daisy ... (B.)	1900
Roberts, Edith ... (B.)	1901	Schloesser, Alice Marion ... (B.)	1895
Roberts, Emily ... (B.)	1902	Schwerer, M. Margarethe (A.)	1899
Roberts, Ethel ... (B.)	1903	Schwier, Walter Frederick (A.)	1886
Roberts, Evelyn Gertrude (B.)	1897	Scott, Ada ... (A.)	1899
Roberts, Grace Elizabeth ... (B.)	1900	Scullum, Mabel Violet Agnes (B.)	1899
Roberts, Hannah Laura ... (B.)	1902		

IN PIANOFORTE PLAYING—*Continued.*

Seabridge, Minnie ... (B.)	1902	Smith, Mabel ... (B.)	1899
Senior, Edwin ... (B.)	1886	Smith, Mabel Louise ... (B.)	1901
Senior, Wilfred Edward ... (B.)	1899	Smith, Marianna Alice ... (B.)	1898
Seppings, Amelia ... (B.)	1898	Smith, Maud Winifred ... (B.)	1899
Seymour, Minnie Gertrude (B.)	1903	Smith, May ... (B.)	1895
Shallcross, Laura Elizabeth (B.)	1898	Smith, Muriel Annie ... (B.)	1903
Shann, Isabel Annie ... (B.)	1901	Smith, Rosa ... (B.)	1885
Shapcott, Edith Louise ... (B.)	1899	Smith, Winifred ... (B.)	1895
Shardlow, Mary Adina ... (B.)	1896	Smoothy, Louisa Emilie ... (B.)	1899
Sharpe, G. Frederic ... (B.)	1893	Smout, Ida ... (B.)	1891
Sharpe, William Henry ... (B.)	1898	Smurthwaite, Lucy T. ... (B.)	1899
Sharples, Thomas ... (B.)	1893	Smyth, Isabella Stuart ... (A.)	1882
Shaw, Eleanor Gertrude ... (B.)	1895	Snowden, Agnes Mary ... (C.)	1902
Shaw, Ethel Susan ... (B.)	1900	Soley, Isabel Hamilton ... (B.)	1897
Shaw, Frances Beatrice ... (B.)	1895	Soper, Marie ... (A.)	1897
Shepperd, Frances May ... (B.)	1902	Soresby, Roger William ... (B.)	1901
Sherborne, Jane Frances ... (B.)	1894	Sowden, Maud ... (B.)	1901
Sherrard, Blanche Violet ... (B.)	1895	Sparrow, Lilian ... (B.)	1898
Shewen, Edith ... (B.)	1899	Spedding, Esther Alice ... (A.)	1892
Shilcock, Olive Mary ... (B.)	1903	Spedding, Frances Mary ... (B.)	1902
Shipway, Helen Gertrude (B.)	1903	Spencer, Alice Muriel ... (C.)	1899
Shone, Jessie Mary ... (B.)	1901	Spencer, Maud Geraldine (B.)	1901
Shorland, Mary Elizabeth (A.)	1885	Spencer, S. Evelyn ... (B.)	1898
Shorting, Constance Emily (A.)	1901	Spry, Mabel Emily ... (B.)	1898
Sibun, Florence Bocking ... (B.)	1899	Spurge, Alice C. ... (B.)	1899
Sides, Constance Maude ... (B.)	1895	Spurr, Letitia (Mrs. Beau-	
Silverwood, William ... (A.)	1899	mont) ... (B.)	1892
Simonds, Hilda M. C. ... (B.)	1897	Stahl, Beatrice Mary ... (C.)	1902
Simons, Henrietta E. ... (A.)	1903	Stallybrass, M. Anderson ... (B.)	1900
Sinclair, Mrs. Beatrice ... (B.)	1903	Standen, Helen Melville ... (B.)	1885
Sing, Elsie Gertrude ... (C.)	1902	Stanford, Margaret ... (B.)	1898
Singlehurst, Muriel Rhoda		Stanley, C. Mary (<i>née</i> Ross) (B.)	1900
Dick ... (B.)	1903	Stansfield, Kate ... (B.)	1889
Sisling, Lilian Gertrude ... (B.)	1897	Stanswood, Florence ... (A.)	1893
Sisson, Louise E. ... (B.)	1902	Staton, John Frederick ... (B.)	1902
Sister Mary Edwina of Sion (B.)	1903	Staveley, Walter Haydn ... (A.)	1896
Skelton, Lucy C. Amy L. (B.)	1900	Stedman, Evangeline ... (B.)	1901
Skrimshire, Lavinia ... (B.)	1901	Stedman, Maud Sarah ... (B.)	1901
Skues, Elsie Mackenzie ... (B.)	1899	Steed, Gertrude ... (B.)	1902
Slack, Edith Mary ... (B.)	1898	Steel, Maud (Mrs. Oliver) (B.)	1897
Slater, Joseph ... (B.)	1903	Steele, Annie ... (B.)	1903
Slator, Frances Grace ... (B.)	1903	Stefanoni, Alice Josephine (B.)	1895
Slinger, Emma ... (B.)	1900	Stephens, Florence Emily (B.)	1896
Smales, Ellen Clara ... (B.)	1899	Stephens, Gwendys Emily (B.)	1902
Smalley, Alice ... (C.)	1903	Stephenson, Edith Gertrude (A.)	1888
Smart, Hilda Borlase ... (C.)	1903	Stephenson, Lucy Eliza ... (A.)	1889
Smit, Janet Ellinor Meurant (B.)	1903	Stephenson, Mabel ... (A.)	1903
Smith, Ada Gladys ... (B.)	1898	Stericker, Arthur Cass ... (A.)	1892
Smith, Anne Elizabeth ... (B.)	1888	Stevens, Ivy May Borlase (B.)	1900
Smith, Annie Gwendoline (A.)	1900	Stevens, Maud Alice ... (B.)	1903
Smith, Arthur Cecil ... (B.)	1902	Stewart, Violet Louise ... (A.)	1901
Smith, Daisy ... (B.)	1898	Stocks, Lizzie ... (B.)	1901
Smith, Edith Mary ... (B.)	1899	Stockwell, Florence E. ... (B.)	1900
Smith, Eli ... (B.)	1902	Stokes, Eleanor Elizabeth (B.)	1899
Smith, Ellen Ann ... (B.)	1903	Stokes, Mabel ... (B.)	1899
Smith, Ethel ... (B.)	1902	Stow, Elsie Laura ... (B.)	1893
Smith, Florence Adelaide (B.)	1899	Stow, Grace Septima ... (B.)	1894
Smith, Grace Marion ... (A.)	1896	Street, Annie Edith ... (B.)	1899
Smith, Helen Brunette ... (B.)	1899	Strettell, Harriet A. ... (A.)	1885
Smith, Henrietta ... (A.)	1900	Stroudley, Margaret Elise (B.)	1900

IN PIANOFORTE PLAYING—*Continued.*

Stuart, Edith	...	(B.)	1895	Thomas, Sarah E. (Mrs. Lewis)	...	(B.)	1899
Stuart, Elizabeth Constance	(B.)	1894		Thompson, Alice Naish	...	(A.)	1882
Stubbs, Annie Eleanor P.	(B.)	1899		Thompson, Charlotte Eyre	(B.)	1899	
Sturge, Alice Margaret	...	(B.)	1891	Thompson, Josephine Mary	(B.)	1898	
Sumner, Charlotte	...	(A.)	1895	Thompson, Rose Camfield	(B.)	1898	
Surridge, Constance E.	...	(B.)	1892	Thomson, Clara Mary R.	...	(B.)	1899
Susman, Rachel	...	(B.)	1892	Thomson, Elizabeth G. (Mrs. Hudden)	...	(A.)	1890
Sutcliffe, Nellie	...	(C.)	1901	Thomson, Frederick B.	...	(B.)	1902
Sutherland, Dora M. Pike	...	(B.)	1902	Thomson, Jane Rodney	...	(A.)	1888
Sutherland, Mary Isabella	(A.)	1897		Thomson, Kate Blyth	...	(B.)	1895
Sutton, Clara	...	(B.)	1899	Thomson, Violet P. Muñro	(A.)	1901	
Sutton, Ethel Kathleen	...	(C.)	1899	Thorn, Blanche Louise	...	(B.)	1903
Swan, Maud Violet	...	(B.)	1899	Threadgold, Lottie Maria	(B.)	1888	
Swinstead, Felix Gerald	...	(A.)	1898	Tierney, Constance	...	(B.)	1901
Sworn, Inez	...	(A.)	1902	Timæus, Mary White	...	(B.)	1893
Sykes, Hilda Mary	...	(A.)	1897	Tims, Clara	...	(B.)	1887
Symmons, Mabel U. (<i>née</i> Garwood)	...	(A.)	1900	Todd, Ann Musgrove	...	(A.)	1898
Symons, Marian Jane	...	(A.)	1898	Toft, Florence Ada	...	(B.)	1900
Tabb, Julia Alice	...	(B.)	1896	Tollington, Winifred Brice	(B.)	1902	
Talbot, Bertha Elizabeth	(A.)	1895		Tomkins, Hattie L.	...	(B.)	1899
Tallant, Alexandra Marie M.	(B.)	1901		Tomlinson, Mary	...	(B.)	1902
Tallant, Catherine Alice	...	(A.)	1888	Tonge, May Severn	...	(A.)	1890
Tanner, Mary Isabel	...	(B.)	1897	Topham, Hilda Frances	...	(B.)	1895
Tapp, Georgiana C. Mabel	(B.)	1893		Toussaint, Gertrude	...	(B.)	1897
Tapply, Lily M. Rumsey	...	(B.)	1902	Towell, Elsie Bodley	...	(B.)	1902
Tarbit, Mary Anna Sophia	(B.)	1898		Townsend, Frances Marie	(B.)	1896	
Tarbolton, Mary Susanna	(B.)	1892		Townshend, Edith Bearcroft	(B.)	1902	
Tasker, Constance Reinhardt	(B.)	1903		Townshend, Sydney	...	(B.)	1896
Tasker, Ella	...	(B.)	1901	Tozer, Augustus E.	...	(A.)	1882
Tassell, Edith	...	(B.)	1903	Travers, Mary	...	(A.)	1885
Tattersall, Harriet	...	(A.)	1900	Tregillus, Beatrice Mabel	(A.)	1890	
Tattersall, Sara	...	(B.)	1900	Trigger, Emily	...	(A.)	1900
Taylor, Ada	...	(B.)	1896	Trimingham, Ethel	...	(B.)	1903
Taylor, Annie (Mrs. C. Foster)		(B.)	1891	Truman, Una Mary	...	(B.)	1902
Taylor, Annie	...	(B.)	1895	Tucker, Millicent	...	(B.)	1900
Taylor, Cornelia	...	(B.)	1903	Tunnicliffe, Adela Victoria	(B.)	1900	
Taylor, Ethel	...	(B.)	1899	Turnbull, Florence	...	(B.)	1901
Taylor, Fanny May	...	(B.)	1900	Turnbull, Susanna	...	(B.)	1897
Taylor, Hilda	...	(B.)	1901	Turner, Carrie Pashley	...	(B.)	1899
Taylor, Martha	...	(B.)	1890	Turner, Eva May	...	(B.)	1898
Taylor, Mary Jane	...	(B.)	1898	Turner, Lilian Beauchamp	(B.)	1900	
Taylor, Myles Frederick	...	(B.)	1903	Turner, Louise Caroline	...	(B.)	1899
Taylor, Thomas	...	(A.)	1899	Turton, Kathleen Blanche	(B.)	1901	
Taysen, May	...	(B.)	1902	Tyrrell, Edith	...	(B.)	1903
Tearle, Kate	...	(B.)	1896	Uhlhorn-Zillhardt, Thekla E.	(B.)	1898	
Tedder, Emma	...	(B.)	1903	Underdown, Lucy Caroline	(B.)	1894	
Tegg, Harry John V.	...	(A.)	1899	Underwood, Florence May	(B.)	1900	
Templeton, Jane Forrest	...	(B.)	1898	Underwood, Mabel	...	(A.)	1900
Tendall, Eliza	...	(B.)	1891	Unsworth, Richard	...	(B.)	1899
Tennant, Charlotte	...	(B.)	1902	Vale, Edith F.	...	(B.)	1903
Theobald, Florence Clara	(B.)	1903	Vale, Walter Sidney	...	(B.)	1900	
Theodosius, Amy Russell	...	(B.)	1901	van Geyzel, Alice Mary	...	(A.)	1903
Thomas, E. G. (Mrs. Jones)	(C.)	1899	Vause, Charles William	...	(B.)	1892	
Thomas, Florence May	...	(B.)	1899	Veaco, John George	...	(B.)	1889
Thomas, Hannah Hughes	(B.)	1903	Venable, Gertrude May	...	(B.)	1901	
Thomas, Katie Ward	...	(B.)	1900	Venn, Harry	...	(B.)	1898
Thomas, Mary Elizabeth	...	(A.)	1895	Vey, Jemima Mary R.	...	(B.)	1901
Thomas, Robert Frederick	(B.)	1900	Vickerstaff, Clara M. Nock	(B.)	1893		

IN PIANOFORTE PLAYING—*Continued.*

Vincent, James Henry ... (B.)	1896	Wheldon, Mary (B.)	1898
Viveash, Nellie (B.)	1897	Whipp, Edith Anice ... (B.)	1890
Voisin, Margaret O. R. ... (B.)	1897	White, Alice (B.)	1902
Volckman, Muriel ... (A.)	1900	White, Charles Frederic P. (B.)	1899
Volk, Wilhelm Albert ... (A.)	1898	White, Marion Isabel H.... (A.)	1895
Vooght, Barbara Whiteway (B.)	1903	Whitehead, Alfred William (B.)	1892
Waddington, Frances K.... (B.)	1900	Whitehead, Samuel ... (B.)	1887
Wadie, Ethel Jane ... (B.)	1903	Whiting, Eleanor (A.)	1900
Wagg, Edith (B.)	1900	Whiting, Mabel (Mrs. Beaumont) (B.)	1895
Wagner, Adelaide Frances (A.)	1901	Whitlie, Dora (A.)	1899
Wagner, Frederick ... (A.)	1886	Whitmarsh, Minnie Augusta (B.)	1895
Wakefield, Rebecca ... (B.)	1902	Whitson, Winifred Isabel (A.)	1903
Walker, Alice (B.)	1898	Whitty, Kathleen Lisette... (B.)	1902
Walker, Edith Mary ... (B.)	1898	Whitwam, Elizabeth ... (B.)	1899
Walker, Ellen (A.)	1886	Whitwell, Gertrude Mary J. (B.)	1899
Walker, Frances Emily ... (B.)	1898	Whyte, Bessie Hay ... (B.)	1903
Walker, Herbert (B.)	1886	Wicks, Emily A. E. (Mrs. Sampson) (B.)	1896
Walker, William (B.)	1901	Wilcockson, Elizabeth ... (B.)	1890
Walkey, Mrs. Huyshe (<i>née</i> Marshall, Marion I.)... (B.)	1892	Wilden, Alice (B.)	1899
Wall, Emily Gertrude ... (B.)	1891	Wildman, Martha E. (Mrs. Borland) (B.)	1899
Wallace, Frances Elsie ... (B.)	1902	Wilkie, Harriet Ruth P. ... (B.)	1901
Wallis, Susanna (B.)	1895	Wilkins, Eleanor Beatrice (B.)	1898
Walters, Bessie Isette ... (B.)	1897	Wilkins, Evelyn (B.)	1903
Walton, Edith (B.)	1895	Wilkins, Kate Annie ... (A.)	1891
Walton, Florence Amy (<i>née</i> Kilburne) (A.)	1901	Wilkinson, Anna Carr ... (B.)	1898
Ward, Helen Elizabeth ... (B.)	1897	Wilkinson, Eleanor G. ... (B.)	1896
Ward, Mabel Alice ... (B.)	1902	Wilkinson, Lizzie Kerslake (B.)	1899
Ward, Margaret Ann ... (B.)	1894	Williams, Alice Selina ... (B.)	1901
Warland, Mary Esther ... (B.)	1896	Williams, Annie Maria ... (B.)	1893
Warner, Elsie Herrick ... (A.)	1895	Williams, Dorothy ... (A.)	1903
Warren, Laura Helen ... (B.)	1899	Williams, Edith (B.)	1899
Watling, Horace Frank ... (B.)	1901	Williams, Edith Marie ... (B.)	1902
Watkins, Wm. John ... (B.)	1901	Williams, John Herbert ... (B.)	1898
Watson, Annie Elizabeth (B.)	1902	Williams, Mary Cottrell ... (B.)	1900
Watson, Christina Matheson (B.)	1901	Williams, Maud Margaret (B.)	1896
Watson, Florence (B.)	1900	Willoughby, Flora Louisa (B.)	1898
Watson, Gertrude Emma (B.)	1894	Wills, Maude Elizabeth ... (B.)	1902
Watts, Edith (B.)	1888	Wilmer, Gertrude Mary ... (C.)	1900
Watts, Mabel Beatrice ... (B.)	1903	Wilmot, Caroline Dudley (B.)	1890
Watts, Sophie Mary ... (B.)	1900	Wilson, David Hutchison (B.)	1899
Watson, Isabel (B.)	1903	Wilson, Ethel (B.)	1896
Wayman, Hannah Lane ... (B.)	1903	Wilson, Janie Young ... (B.)	1902
Webber, Lilian Maude ... (B.)	1902	Wilson, Kate (B.)	1899
Webber, Margaret Elizabeth (B.)	1894	Wilson, Katharine Louisa (B.)	1901
Webster, Clarinda A. ... (A.)	1884	Wilson, Leonora Maria R. (B.)	1898
Weed, Ellen (B.)	1903	Wilson, Maud (B.)	1900
Weed, Rose Annie... ... (B.)	1901	Wilson, Percy (B.)	1894
Weedon, Ada F. (<i>née</i> Brion) (A.)	1899	Wiltshire, Fanny (B.)	1898
Weedon, Winifred Yorke... (B.)	1901	Wimperis, Ethel Mary ... (B.)	1896
Weekes, Kathleen ... (B.)	1899	Winder, Ethel (B.)	1898
Wells, Harry Wharton ... (B.)	1897	Windley, Sybil Eva ... (B.)	1894
West, Aurora Mary Alice (B.)	1898	Windsor, Frances E. ... (B.)	1901
West, Ewart George ... (A.)	1897	Winfield, Patty (B.)	1902
Westlake, Kathleen Jessie (B.)	1903	Wingate, Maude (B.)	1899
Westlake, Winifred Grace (B.)	1897	Winter, Amy Llewellyn ... (A.)	1894
Wheaton, Emma (B.)	1901	Winter, Florence Annie ... (B.)	1897
Wheeldon, Nellie B. (Mrs. Armitstead) (A.)	1896	Winterbottom, Fanny ... (B.)	1891

IN PIANOFORTE PLAYING—*Continued.*

Winterton, Winifred (<i>née</i> Dangerfield) ...	(B.)	1896	Wraight, Elsie ...	(B.)	1901
Wintle, Lucy ...	(A.)	1891	Wren, Edward Charles ...	(B.)	1895
Wollaston, Edith Amy I. B. ...	(B.)	1895	Wright, Florence ...	(B.)	1900
Wood, Amy Mary ...	(B.)	1902	Wright, Frederic Watts ...	(C.)	1899
Wood, Barbara Watson ...	(B.)	1902	Wright, Hilda Gertrude ...	(B.)	1903
Wood, George ...	(B.)	1903	Wright, Margaret Annie ...	(B.)	1893
Wood, Hilda Emily ...	(B.)	1900	Wright, Margaret May ...	(A.)	1893
Wood, Mary C. Ellen ...	(B.)	1902	Wright, Winifred ...	(A.)	1899
Woodbury, Frances Mary ...	(B.)	1902	Wrigley, John Edward ...	(B.)	1900
Woodcock, John Herbert ...	(A.)	1899	Wyatt, Lucy Agnes ...	(B.)	1899
Woodcock, Lilian ...	(B.)	1897	Wylie, Henry Glynn ...	(A.)	1899
Woodhams, Alice Maud ...	(B.)	1899	Yates, Edith C. ...	(B.)	1903
Woodland, Ethel Frances ...	(B.)	1900	Yates, Edith Hester ...	(B.)	1898
Woodward, Marion ...	(B.)	1899	Yates, Edith Madeleine ...	(B.)	1900
Woodrow, Josephine Bertha ...	(B.)	1895	Yates, James Herbert ...	(B.)	1891
Woodrow, Lillie Agnes ...	(B.)	1902	Yates, Mabel Flora ...	(A.)	1898
Woodyatt, Florence Lilian ...	(B.)	1893	Yates, Marian Isabel ...	(B.)	1902
Woollard, Gertrude B. Moore ...	(B.)	1902	Yeo, Edith Margaret ...	(B.)	1899
Woolatt, Ethel Elizabeth ...	(B.)	1902	Yetts, Ethel Frances ...	(A.)	1896
Woolven, Florence Gertrude ...	(B.)	1901	Yorke, Marion Courtenay ...	(B.)	1892
Wootton, Sophie Annie ...	(B.)	1899	Young, Catherine ...	(B.)	1900
Worrall, Sarah Hurst ...	(B.)	1900	Young, Edith Maurice ...	(B.)	1886
			Zwinger, Edith Mary ...	(B.)	1893

A, Performer and Teacher; B, Teacher; C, Performer.

IN ORGAN PLAYING.

Allison, Malcolm ...	...	...	1888	Hey, Arthur ...	...	...	1891
Almond, Joseph ...	...	...	1901	Hingston, Evelyn Mary ...	...	...	1901
Balshaw, Annie ...	...	...	1900	Hoggett, Thomas James ...	...	...	1892
Barrow, William Henry ...	...	...	1884	Hopper, Richard J. E. ...	...	...	1887
Bath, Samuel ...	...	...	1901	Hudson, Henry ...	...	...	1884
Bennett, Thomas Herbert ...	...	...	1891	Hull, Percy Clarke ...	...	...	1899
Blount, Vernon ...	...	...	1900	Huntley, George Frederick ...	...	...	1888
Bradshaw, William Theodore ...	...	...	1900	Jones, George Evan ...	...	...	1888
Broadhurst, Edgar Charlie ...	...	...	1898	Keighley, Thomas ...	...	...	1897
Bulmer, Charles ...	...	...	1899	Mackey, Charles Robertson ...	...	...	1903
Chatfield, Alfred ...	...	...	1900	Mander, R. Yates ...	...	...	1886
Clarke, John Charles ...	...	...	1885	McVicar, William ...	...	...	1900
Colyer, Mabel ...	...	...	1903	Moorman, Adeline Kate ...	...	...	1899
Cooper, John George ...	...	...	1896	Morris, Herbert Charles ...	...	...	1896
Cox, W. Haydn ...	...	...	1886	Mountford, Franklin James ...	...	...	1893
Crumplin, Herbert John ...	...	...	1900	New, Albert E. ...	...	...	1888
Davidson, Isaac ...	...	...	1898	Oake, Alfred ...	...	...	1887
Davis, Henry James ...	...	...	1894	Pile, Francis Seymour John ...	...	...	1900
Dewberry, Frederick ...	...	...	1883	Pollitt, Arthur ...	...	...	1898
Dudeney, Thomas James ...	...	...	1885	Potter, Edward Dennett ...	...	...	1901
Flitcroft, John Thomas ...	...	...	1888	Powell, Arthur Seymour ...	...	...	1902
Fuller, Wm. Gould Bennett ...	...	...	1901	Price, Arthur Newell ...	...	...	1894
Gibson, Frederick ...	...	...	1902	Radcliffe, Frank ...	...	...	1901
Gower, Edward Fagg ...	...	...	1903	Rendell, Ernest James ...	...	...	1903
Grocock, Walter ...	...	...	1898	Riseley, George H. ...	...	...	1896
Harding, Harry Alfred ...	...	...	1895	Robson, Robert Walker ...	...	...	1902
Harper, Edward Emanuel ...	...	...	1898	Ruddock, Arthur ...	...	...	1897
Harris, William Henry ...	...	...	1899	Sanders, Herbert ...	...	...	1900
Henniker, Leonard Harry R. ...	...	...	1897	Sanderson, Wilfrid Ernest ...	...	...	1901

IN ORGAN PLAYING—Continued.

Scott, Herbert Sydney ...	1902	Thomas, Frederick Charles	1896
Sims, Arthur Edwin ...	1903	Tiltman, Henry Thomas	1891
Sinclair, George Robertson ...	1887	Vine, Alfred Walter V. ...	1902
Sippel, Henry Hallyar ...	1884	Vinnicombe, Edward Moxhay	1889
Smith, John Turton ...	1901	Wéale, Sydney Harry Franz	1900
Stocks, William Henry ...	1887	Wilshire, Albert Edward	1903
Taylor, Percy West ...	1902	Woolley, Harry ...	1899

IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ... (<i>Violin, A.</i>)	1895	Fife, Stella B. (<i>Violoncello, B.</i>)	1899
Angove, Ivy St. Aubyn (<i>Violin, C.</i>)	1900	Flaherty, Albertha J. (<i>Violin, C.</i>)	1902
Armstrong, Ella Maria (<i>Violin, A.</i>)	1899	Fontaine, Léon Jules (<i>Violin, A.</i>)	1903
Ball, Reginald Vercoe (<i>Violin</i>)	1891	Freedman, Sidney A. (<i>Violin, A.</i>)	1899
Barnby, Alice ... (<i>Harp, A.</i>)	1892	Freeman, Richard B. (<i>Violin, B.</i>)	1900
Barratt, Thomas ... (<i>Violin, B.</i>)	1898	Fricker, Minnie Mott (<i>Harp, A.</i>)	1892
Bartlett, Francis L. (<i>Violin, A.</i>)	1896	Fuller, Lena ... (<i>Violin, B.</i>)	1897
Bénéteau, Hélène (<i>Violin, C.</i>)	1903	Galsworthy, Eveline B. (<i>Harp, B.</i>)	1897
Bennett, Frederick J.W. (<i>Flute, A.</i>)	1895	Gardiner, Beryl ... (<i>Violin</i>)	1891
Birch, Elsie Kate (<i>Violin, B.</i>)	1903	Gedge, Gertrude M. (<i>Violin, A.</i>)	1895
Blunt, Dorothy ... (<i>Violin, B.</i>)	1894	Geverding, Arthur (<i>Violoncello, B.</i>)	1900
Booth, John R. ... (<i>Violin, A.</i>)	1892	Gibbon, Winifred (<i>Violin, B.</i>)	1899
Bowman, Jessie Alice (<i>Violin, B.</i>)	1901	Gibson, Ida Louise W. (<i>Violin, B.</i>)	1897
Bradford, Grace ... (<i>Violin, A.</i>)	1901	Gill, Frank J. (<i>Violoncello, B.</i>)	1899
Braithwaite, Sam Hartley (<i>Clarinet, C.</i>)	1903	Gill, Nellie Muriel (<i>Violin, C.</i>)	1901
Brown, James ... (<i>Violin, B.</i>)	1896	Goodwyn, Isabel ... (<i>Violin, B.</i>)	1901
Buffey, Thomas G. (<i>Violin</i>)	1889	Gould, Eustace A. (<i>Violoncello, B.</i>)	1899
Burrows, Benjamin H. (<i>Violin, B.</i>)	1895	Gray, Ellen Louisa ... (<i>Harp</i>)	1889
Cambridge, Fredk. R. (<i>Violin, B.</i>)	1899	Green, Margaret Mary M. L. (<i>Violin, B.</i>)	1898
Carnes, Anna E. Maude (<i>Harp, A.</i>)	1898	Greenop, Amy R. (<i>Violin, A.</i>)	1900
Cass, William Henry (<i>Violin, A.</i>)	1893	Gregory, Mrs. Ellen V. (<i>Violin, B.</i>)	1901
Cave, Margaret ... (<i>Viola, A.</i>)	1899	Grimm, Eugen (<i>Violoncello, A.</i>)	1888
Charter, Florence Mabel (<i>Violin, B.</i>)	1903	Gruner, Evelyne H. (<i>Violin, A.</i>)	1901
Chartres, Emily Florence (<i>Violin</i>)	1889	Guyer, John Fisher (<i>Violin</i>)	1888
Clarke, Violet Mary (<i>Violin, A.</i>)	1903	Hanson, Eva Walker (<i>Violin, B.</i>)	1899
Clay, Herbert R. ... (<i>Violin, B.</i>)	1902	Harding, Nellie ... (<i>Violin, B.</i>)	1897
Collins, John Thomas (<i>Violin, B.</i>)	1900	Hatton, Edward Paul (<i>Violin, A.</i>)	1896
Connah, Amalie A. E. (<i>Harp, A.</i>)	1903	Hemming, Mary L. (<i>Violin, A.</i>)	1895
Connell, Ethel M. Greer (<i>Violin, B.</i>)	1900	Henniker, Maude Amabel Pauline (<i>Violoncello, A.</i>)	1899
Cook, Marian Edith (<i>Violin, A.</i>)	1900	Higgins, Elizabeth M. (<i>Violin, B.</i>)	1902
Cox, Ernest Gann (<i>Violin, B.</i>)	1896	Hoggard, Charles W. (<i>Violin, A.</i>)	1900
Creswell, Frank ... (<i>Violin, B.</i>)	1900	Hofland, Thanetta F. (<i>Violin, B.</i>)	1901
Crewdson, Katharine Mary (<i>Violin, B.</i>)	1903	Holland, Theodore S. (<i>Violin, B.</i>)	1901
Cumming, Constance May L. (<i>Violin, C.</i>)	1901	Horton, Lionel E. (<i>Violoncello, A.</i>)	1902
Daltry, William (<i>Violin, B.</i>)	1903	Hudson, Jessie (Mrs. Steed) (<i>Violin, B.</i>)	1897
Dampier, Celia ... (<i>Violin, C.</i>)	1903	Hudson, Jessie Crew (<i>Violin, B.</i>)	1897
Davy, Ruby Rossiter (<i>Violin, A.</i>)	1901	Hughes, James S. (<i>Clarionet</i>)	1891
Dolmetsch, Hélène (<i>Violoncello, B.</i>)	1903	Hunt, Alice Cecilia (<i>Violin, B.</i>)	1900
Dunworth, James... (<i>Violin</i>)	1884	Hunt, Hubert Walter (<i>Violin</i>)	1888
Dyke, Lillian ... (<i>Violin, B.</i>)	1898	Hutchins, Nina L. (<i>Violin, B.</i>)	1902
Edgington, Mary M. (<i>Violin, A.</i>)	1895	Hutchinson, L. Mabel (<i>Violin, B.</i>)	1900
Ellis, William Alonzo (<i>Violin, B.</i>)	1899	Inglis, Amy M. ... (<i>Violin, A.</i>)	1901
Evans, Walter John (<i>Violin, A.</i>)	1899	Ingram, Anna M. ... (<i>Violin, B.</i>)	1900
Eveleigh, Fanny Mary (<i>Violin, B.</i>)	1898	Ivimey, Ella P. ... (<i>Violin, A.</i>)	1901
Fife, Lucy Eveline (<i>Violin, A.</i>)	1898	Jackson, Evelyn M. (<i>Violin, A.</i>)	1901
		Jane, Charles John (<i>Violin, B.</i>)	1903

IN ORCHESTRAL INSTRUMENTS—Continued.

Jenks, Hilda M. ... (<i>Violin, B.</i>)	1902	Scott, Enid M. H. (<i>Violoncello, A.</i>)	1898
Jones, Edward ... (<i>Violin</i>)	1887	Scripps, Margaret E. (<i>Violin, A.</i>)	1902
Jude, Frances ... (<i>Violin, B.</i>)	1901	Scruby, Maude (<i>Violoncello, A.</i>)	1899
Kelly, Annie E. M. ... (<i>Violin</i>)	1891	Serle, Alfred Ernest (<i>Violin, A.</i>)	1892
Kenion, Vida ... (<i>Violin, A.</i>)	1894	Shea, May ... (<i>Violin, C.</i>)	1903
Kenwood, Isabel Annie ... (<i>Violin, A.</i>)	1903	Shea, Stephen Victor (<i>Violin, A.</i>)	1899
Kimpton, E. Gwynne (<i>Violin, A.</i>)	1896	Sheard, Francis O. (<i>Violin, A.</i>)	1901
Kirk, Mary ... (<i>Violin, B.</i>)	1901	Slocombe, Alfred J. (<i>Violin, A.</i>)	1892
Ladbrooke, Lionel Arthur (<i>Violoncello, B.</i>)	1902	Smith, Daisie ... (<i>Violin, B.</i>)	1899
Lavington, Amy Eleanor (<i>Harp</i>)	1889	Smith, Ellen Fanny (E. Newton Smith) ... (<i>Violin, B.</i>)	1903
Leffler, Winifred M. (<i>Violin, B.</i>)	1902	Spencer, Harold ... (<i>Violin, C.</i>)	1899
Lockhart, Mabel L. (<i>Violin, C.</i>)	1901	Spottiswoode, Margaret E. (<i>Violoncello, B.</i>)	1902
Lotter, Adolf (<i>Double Bass, A.</i>)	1898	Steed, Mrs. J. Norris (<i>née Jessie Hudson</i>) ... (<i>Violin, B.</i>)	1897
Lyell-Tayler, Harry (<i>Violin, C.</i>)	1901	Stephens, Ethel Emily (<i>Harp, B.</i>)	1897
MacDermott, Harry S. (<i>Violin, B.</i>)	1892	Stevenson, Christina Mary ... (<i>Violin, C.</i>)	1900
Marshall, Lilian A. (<i>Violin, C.</i>)	1902	Stewart, Emily Mary (<i>née Yates</i>) ... (<i>Violin, B.</i>)	1894
Mathews, Muriel O. (<i>Violin, A.</i>)	1899	Thompson, Mabel F. (<i>Violin, B.</i>)	1903
Mathewson, Charlotte (<i>Violin, B.</i>)	1895	Thorpe, Miema Sarah (<i>Violin, A.</i>)	1899
Maye, Florence ... (<i>Harp, B.</i>)	1897	Toy, Ernest Wm. R. (<i>Violin, B.</i>)	1897
McConnell, Robert F. (<i>Violin, A.</i>)	1899	Turrell, Thos. Edward (<i>Clarinet</i>)	1882
Merriman, Elizabeth F. ... (<i>Violin, A.</i>)	1901	Tyler, Maud Lilian (<i>Viola, A.</i>)	1896
Miller, Mary M. ... (<i>Violin, B.</i>)	1892	Underhill, Nora C. (<i>Violin, A.</i>)	1901
Milligan, Frances M. (<i>Violin, A.</i>)	1892	Van Geyzel, Catherine Caroline ... (<i>Violin, A.</i>)	1899
Mills, Nellie ... (<i>Violin, B.</i>)	1902	Vernet, Adelaide Frances (<i>Violoncello, B.</i>)	1897
Mitchell, John ... (<i>Violin, B.</i>)	1899	Virgo, Edwin ... (<i>Violin, A.</i>)	1900
Mitchell, Winifred (<i>Violin, B.</i>)	1900	Von Hulst, Lucy (<i>Violoncello, C.</i>)	1902
Mole, Alfred T. ... (<i>Violin, B.</i>)	1894	Wadely, Zoë May ... (<i>Violin, B.</i>)	1898
Morris, Andrew ... (<i>Violin</i>)	1889	Walton, Elsie D. ... (<i>Violin, B.</i>)	1899
Morris, Joseph ... (<i>Clarinet</i>)	1889	Warner, Harry Waldo (<i>Violin, A.</i>)	1896
Morris, Mabel Alice (<i>Violin, A.</i>)	1896	Watts, Madeline A. (<i>Violin, A.</i>)	1902
Morse, Mabel ... (<i>Violin, B.</i>)	1903	Webb, Edith E. D. (<i>Harp, B.</i>)	1900
Mountney, Frederick (<i>Violin, A.</i>)	1900	Webster, Edith Inglis (<i>Violin, C.</i>)	1900
Murray, Bertha (<i>Violin, B.</i>)	1901	Wentworth, Austin (William John Dickie) ... (<i>Violin, B.</i>)	1899
Muston, Joseph Colin (<i>Violin, A.</i>)	1900	Whitelaw, Edith ... (<i>Violin, B.</i>)	1902
O'Connor, Angela ... (<i>Harp, A.</i>)	1896	Wilson, Ethel ... (<i>Violin, A.</i>)	1894
Ould, Mary Louisa (<i>Violin, A.</i>)	1899	Wilson, Margaret A. (<i>Violin, B.</i>)	1896
Paton, Letitia Mary (<i>Violin, B.</i>)	1892	Williams, A. G. Irene (<i>Violin, B.</i>)	1897
Peters, Chas. Furness (<i>Violin, A.</i>)	1892	Williams, Dorothy Hue (<i>Violoncello, A.</i>)	1903
Phillips, Edith ... (<i>Violin, B.</i>)	1900	Williams, Ursula A. (<i>Violin, C.</i>)	1901
Pitman, Helen ... (<i>Violin, A.</i>)	1896	Williams, Winifred M. (<i>Violin, A.</i>)	1900
Plaistowe, Emma R. (<i>Violin, A.</i>)	1900	Wolland, Florence ... (<i>Violin, A.</i>)	1897
Ramsay, Gertrude E. (<i>Violin, B.</i>)	1895	Wood, Fanny ... (<i>Violin, B.</i>)	1901
Reeves, Herbert W. (<i>Violin, A.</i>)	1900	Woodward, John Wesley (<i>Violoncello, C.</i>)	1900
Reidy, Mortimer ... (<i>Violin, B.</i>)	1897	Woof, E. Rowsby ... (<i>Violin, C.</i>)	1900
Rendle, Montague A. C. (<i>Violin, B.</i>)	1902	Wootton, Helen A. (<i>Violin, C.</i>)	1900
Rhys-Evans, Maud (<i>Violin, B.</i>)	1900	Wright, Gertrude Mary (<i>Violin, B.</i>)	1903
Riddings, Nellie ... (<i>Violin, A.</i>)	1895	Yates, Emily M. (Mrs. Stewart) (<i>Violin, B.</i>)	1894
Robertson, Lizzie ... (<i>Violin, B.</i>)	1897		
Roden, Ellen V. (Mrs. Gregory) ... (<i>Violin, B.</i>)	1901		
Rogers, Ethel M. ... (<i>Violin, B.</i>)	1902		
Salter, Algernon S. (<i>Violoncello, B.</i>)	1898		
Sangster, Edward J. (<i>Violin, A.</i>)	1895		
Savory, Margaret (<i>Violin, B.</i>)	1903		
Scale, Caroline R. (<i>Violin, A.</i>)	1901		

A, Performer and Teacher; B, Teacher; C, Performer.

IN BAND-MASTERSHIP.

Browne, John Barrett	...	...	1882	Hazell, Alfred	...	...	...	1896
Butler, Albert John	...	...	1899	Markey, John Doddington	...	...	1900	
Cook, Henry James	...	...	1897	Miller, George	...	...	...	1882
Eskdale, James Walter Anderson	1897			Miller, George John	...	...	...	1902
Evans, Christopher	...	...	1884	Pathan, Allaudin Khan Moulabax	...	...	...	1895
Godfrey, Daniel Eyers	...	...	1890	Short, William	...	...	...	1901
Haines, Frederick	...	...	1897	Smart, John Henry	...	...	...	1895
Harris, Andrew	1903	Thomas, Charles	1893

IN THEATRICAL CONDUCTORSHIP.

Devin, William	1901
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The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas and Christmas.